





RADIO PROGRAMS

Continued from Page Twelve
Friday
9:00 a. m.—Musical program.
9:15 a. m.—Household Radio Exchange, a department on household matters conducted by Mrs. Wood. Questions submitted will be answered by radio.

10:00 a. m.—Women's Institute, conducted by June Abbott.
10:30 a. m.—The Dandies.
11:00 a. m.—National Radio Homemakers' Club, conducted by Ida Bailey Allen.

12:30 p. m.—Julie Wintz and his Mayflower orchestra.
12:45 p. m.—The Cavaliers.
1:00 p. m.—Providence Journal and Evening Bulletin news flashes.

2:00 p. m.—Patrons in Prints, Columbia.
2:15 p. m.—Patrons in Prints, Columbia.
2:30 p. m.—Patrons in Prints, Columbia.

7:00 p. m.—Newscasting.
7:15 p. m.—Weather report.
7:30 p. m.—Physical Culture Minuteman.
7:45 p. m.—Organ recital from Forest Theatre, Columbia.

11:00 p. m.—Paul Sprecht's orchestra, Columbia.
11:30 p. m.—Guy Lombardo and his Royal Canadians.
12:00 p. m.—Correct time.

10:30 a. m.—The Dandies.
11:00 a. m.—Cousin Charlotte's Music Club for children.
11:30 a. m.—Shepard Stores concert orchestra.

11:30 a. m.—Fifth Avenue of the air.
11:35 a. m.—Whose birthday?
Continued on Page Fourteen.

10:00 a. m.—Musical program.
10:15 a. m.—Weather report.
10:30 a. m.—Continuation of studio program.

11:00 a. m.—The Evening News.
11:15 a. m.—The Evening News.
11:30 a. m.—The Evening News.

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1929



# ROBOT TO APPEAR AT RADIO EXHIBIT

## "Mechanical Man" Announced as Local Show Feature

### "Televox" Answers Telephone and Executes Director's Orders

"Televox," a sound-operated electrical robot, will be one of the most interesting exhibits at the second annual Electrical and Radio Exposition of the Electrical League of Rhode Island next month at the State Army on Cranston street. A photo-electric eye, which, among other functions, detects and puts out fires, will vie with "Televox" for public interest among the latest developments of the nation's radio and electrical experimental laboratories. The exhibition will open on Saturday, Oct. 19, continuing, except on Sunday, through the following Saturday, Oct. 19.

"Televox" is a combination of radio, telephony and electrical wizardry not easily understandable by the average man. Roy J. Wensley, one of the foremost electrical and radio engineers in America, invented and directed the assembling of the automaton. One of Mr. Wensley's representatives will demonstrate it here.

### Responds to Voice

So highly developed is this novelty that it answers a telephone, listens to its director's voice and then executes his commands. It may be ordered to light and extinguish a light, start and stop an electric fan or vacuum cleaner and to perform various other startlingly human operations.

The device, crudely formed in the image of man, stands five feet, 10 inches tall. It is displayed alone on a stage on which are certain appliances which it will operate. Its director, at one side of the stage, dials a number on an ordinary telephone. "Televox" answers to a table, picks up a telephone receiver there and listens. "Hello," says the director. "Hello," the device answers. "It's very busy in here. Will you turn on the electric fan?" asks the director. "Why, certainly," comes the answer. The fan starts instantly. "I have turned it on," reports "Televox." "Thanks," says the director. "Good-bye." "Good-bye," replies "Televox" and hangs up.

### "Eye" Detects Fires

The electric eye, recently developed and heralded widely in other sections, has as its main entertainment act that of detecting a blaze and directing extinguishing chemicals on it. At the same time, it has many other tricks. It winks, as common parlance regulates traffic counts people and it is claimed, that it can halt crooks and move armies.

### George William Venner's Weymouth Post, American Legion Band, for the past three years a popular national radio feature, will furnish the main musical programs during exposition week, appearing twice daily in concert, features of which will be many of the "parades" this band has offered its radio audiences.

# RADIO PROGRAMS

Continued from Page Thirteen.

### 11:45 a. m. - News bulletins.

12:00 p. m. - Until tomorrow.

### 12:30 p. m. - News bulletins.

1:00 p. m. - Birthdays greetings.

### 1:30 p. m. - The Radio Hour.

2:00 p. m. - The Radio Hour.

### 2:30 p. m. - The Radio Hour.

3:00 p. m. - The Radio Hour.

### 3:30 p. m. - The Radio Hour.

4:00 p. m. - The Radio Hour.

### 4:30 p. m. - The Radio Hour.

5:00 p. m. - The Radio Hour.

### 5:30 p. m. - The Radio Hour.

6:00 p. m. - The Radio Hour.

### 6:30 p. m. - The Radio Hour.

7:00 p. m. - The Radio Hour.

### 7:30 p. m. - The Radio Hour.

8:00 p. m. - The Radio Hour.

### 8:30 p. m. - The Radio Hour.

9:00 p. m. - The Radio Hour.

### 9:30 p. m. - The Radio Hour.

10:00 p. m. - The Radio Hour.

### 10:30 p. m. - The Radio Hour.

11:00 p. m. - The Radio Hour.

### 11:30 p. m. - The Radio Hour.

12:00 a. m. - The Radio Hour.

### 12:30 a. m. - The Radio Hour.

1:00 a. m. - The Radio Hour.

### 1:30 a. m. - The Radio Hour.

2:00 a. m. - The Radio Hour.

### 2:30 a. m. - The Radio Hour.

3:00 a. m. - The Radio Hour.

### 3:30 a. m. - The Radio Hour.

4:00 a. m. - The Radio Hour.

### 4:30 a. m. - The Radio Hour.

5:00 a. m. - The Radio Hour.

### 5:30 a. m. - The Radio Hour.

6:00 a. m. - The Radio Hour.

1:30 p. m. - Lillmann's entertainers.  
2:00 p. m. - Three little sachs.  
2:30 p. m. - Herbert's Diamond entertainers.  
3:00 p. m. - Symphonic hour.  
4:00 p. m. - Cathedral hour.  
5:00 p. m. - Same as WEAN.  
7:00 p. m. - Lillmann's entertainers.  
7:30 p. m. - Serget Katsary, violinist.  
7:45 p. m. - Same as WEAN.  
8:00-12:00 p. m. - Same as WEAN.

WBAL-BALTIMORE-283  
2:00-3:00 p. m. - Same as WJZ.  
7:00 p. m. - Rosalie Wolfe, soprano.  
7:30 p. m. - Evening reveries.  
8:00 p. m. - Same as WJZ.  
8:15 p. m. - Concert orchestra.

WVZ-SPRINGFIELD-303  
1:59 p. m. - Weather report.  
2:00-4:00 p. m. - Same as WJZ.  
4:00 p. m. - Correct time.  
4:30 p. m. - Four Famous Contemporaries.  
4:45 p. m. - Same as WEAN.  
5:00 p. m. - Collins Trio.  
5:15 p. m. - Wallace Streeter, saxophonist.  
5:30 p. m. - Correct time and weather.  
5:35-6:00 p. m. - Same as WJZ.  
7:00 p. m. - Chimes and baseball scores.  
7:15 p. m. - News bulletins.  
7:30 p. m. - Ensemble.  
7:45 p. m. - WJZ players.  
8:00-11:00 p. m. - Same as WJZ.  
11:15 p. m. - Organ recital.

WCSH-FORTLAND-319  
11:00 a. m. - State Street Church service.  
1:00 p. m. - South Sea Islanders.  
1:30 p. m. - Radio Parish Church service.  
2:00 p. m. - Same as WEAN.  
7:00 p. m. - Same as WEAN.  
8:00-10:45 p. m. - Same as WEAN.

WDAC-NEW HAVEN-226  
3:30 p. m. - Chinatown Rescue Society service.

WEEI-BOSTON-308  
10:38 a. m. - Service from First Church of Christ Scientist.  
12:05 p. m. - Correct time.  
6:15 p. m. - Sam Davis radio chat.  
6:30 p. m. - Same as WEAN.  
7:00 p. m. - Same as WEAN.  
7:30 p. m. - News bulletins.  
8:00 p. m. - Jersey concert.  
9:00 p. m. - Sunday night talk.  
9:15 p. m. - Masterpiece pianist.  
9:30 p. m. - Same as WEAN.  
9:45-10:45 p. m. - News dispatches.

WFI-PHILADELPHIA-254  
6:30 p. m. - Same as WEAN.  
7:00 p. m. - Same as WEAN.  
7:30 p. m. - Service from Aitch Street Presbyterian Church.  
9:15 p. m. - Same as WEAN.  
9:45-10:45 p. m. - Same as WEAN.

WGN-NEW YORK-254  
11:30 a. m. - Children's hour.  
3:30 p. m. - F. N. T. orchestral hour.  
4:30 p. m. - Margaret Roberts, soprano.  
4:45 p. m. - Original canto rambler.  
5:00 p. m. - Radio Hour of New York.  
5:15 p. m. - Silver tone quartet.  
6:15 p. m. - Mollstone Hawaiian entertainers.  
6:45 p. m. - Deen-Dingwall ensemble.  
7:15 p. m. - Avila Weather Report.  
7:30 p. m. - William Roach and his orchestra.  
8:00 p. m. - Fine Arts Opera Company program.  
9:00 p. m. - Studio program.

WGB-BUFFALO-515  
10:45 a. m. - Westminster Presbyterian Church service.  
12:00 p. m. - Weather Report.  
2:00 p. m. - Jackson Circle Club.  
3:00 p. m. - Same as WEAN.  
6:15 p. m. - Vocal soloists.  
6:30-7:30 p. m. - Same as WEAN.  
7:30 p. m. - Sports and News Items.  
8:00 p. m. - Central Presbyterian Church service.  
9:00-10:45 p. m. - Same as WEAN.  
10:45 p. m. - Weather Report.

WGY-SCHENECTADY-350  
10:00 a. m. - Avila Weather Report.  
11:00 a. m. - Service from Union Presbyterian Church.  
2:30 p. m. - Talk, Dr. A. F. Brubacher, Presbyterian minister, College of Teachers.  
3:30 p. m. - Same as WEAN.  
4:00 p. m. - Same as WEAN.  
6:30-8:30 p. m. - Same as WEAN.  
8:30 p. m. - Same as WEAN.  
9:15 p. m. - Same as WEAN.  
9:45-10:45 p. m. - Same as WEAN.

WHAP-NEW YORK-231  
8:00 p. m. - Musical Program.  
8:30 p. m. - Talk by Rev. F. Ford.  
9:15 p. m. - History of Religion.  
10:15 p. m. - Reading Listeners' Letters.

WHN-NEW YORK-397  
10:30 p. m. - Broadcast Ballroom Presents.  
11:00 p. m. - Phil Romano and His Music.

WHN-HARRISBURG-210  
9:00 a. m. - Watchtower Program.  
10:00 a. m. - Religious Programs.  
11:00 a. m. - Keynote Quartet.  
12:00 p. m. - Perfect Radio Program.  
1:00 p. m. - Church Musical Caterers.  
1:00 p. m. - Musical Trio.  
1:15 p. m. - Orchestra.  
2:00 p. m. - Vesper Hour.  
3:00 p. m. - Versatile Artist.  
3:30 p. m. - Dr. Byron S. Rehner, A.T.S.  
4:00 p. m. - Studio Orchestra.  
5:00 p. m. - John Krupa at the Console.  
5:30 p. m. - Gospel Quartet.  
6:00 p. m. - Mack's Battery Travels.  
7:00 p. m. - Lyric Radio Hour.  
7:00 p. m. - Orchestra.  
7:45 p. m. - Evening Church Services.

WIP-PHILADELPHIA-497  
10:45 a. m. - Service from the Holy Trinity Church.  
12:30 p. m. - Weather report.  
2:30 p. m. - International Bible students' program.  
3:30 p. m. - Organ recital.  
10:00 p. m. - International ensemble and soloists.

WKBY-BUFFALO-501  
9:30 a. m. - Worship from Church Hill Tabernacle.  
2:00 p. m. - Organ recital.  
3:00 p. m. - Columbia Programs.  
6:30 p. m. - Radio talk.  
7:00 p. m. - Worship from Church Hill Tabernacle.  
10:00 p. m. - Back home gospel melody hour.  
11:00 p. m. - Same as WEAN.

WLV-NEW YORK-273  
8:00 p. m. - Concert program.

WLAN-LOCKPORT-353  
8:00 p. m. - To 10:00 p. m. - Same as WEAN.  
10:55 p. m. - News flashes.  
11:00 p. m. - To 12:00 p. m. - Same as WEAN.

WNAC-BOSTON-711  
11:00 a. m. - Service from Cathedral Church of St. Paul.  
12:15 p. m. - Instant Waves, string ensemble. Remainder of program same as WEAN.

WOB-NEWARK-422  
3:00 p. m. - Same Phases of Public Regulations.  
3:30 p. m. - Rome Band.  
4:30 p. m. - Sunday afternoon salon.  
5:00 p. m. - The Psychologist Says.  
5:15 p. m. - Irish Piper.  
6:00 p. m. - Cathedral saga.  
7:00 p. m. - Concert orchestra.  
8:00 p. m. - Choir intablia.  
9:00 p. m. - Market and slattery street playhouse.  
10:00 p. m. - Moonbeam.

WVAP-PALM BEACH-397  
10:30 a. m. - Valencia Theatre presents.  
10:35 p. m. - Organ concert.  
12:30 p. m. - Organ concert.  
1:00 p. m. - Columbia University debate forum.

WVH-ATLANTA CITY-322  
4:30 p. m. - Community vocal and instrumental recital.  
5:15 p. m. - Religious services.  
7:00 p. m. - Social Sunday concert.  
9:00 p. m. - News flashes and baseball scores.  
9:10 p. m. - Concert orchestra.  
10:00 p. m. - Louis Corson, soprano and Lester A. Eyres, tenor.  
10:30 p. m. - Organ Hall trio.  
11:00 p. m. - Organ concert.

WVQD-NEWARK-397  
11:00 p. m. - Same as WEAN.  
3:00 p. m. - Inspiration hour.  
7:30 p. m. - Cabaret evening services.

WVC-WASHINGTON-316  
12:00 p. m. - Service from United Brethren Church.  
1:00 p. m. - Same as WEAN.  
5:00 p. m. - Service from Washington Cathedral.  
6:30 to 8:30 p. m. - Same as WEAN.  
8:30 p. m. - Chase and Sanborn program.

# RADIO IS SCHOOL, THEATRE, FORUM

## Wise Families Make It Centre of Interest in Home

### Fine Assortment of Items of Educational Value Found in Programs Each Day—Newspapers Should Be Consulted for Outstanding Features

BY BRADSHAW FOOTE

At a time when many have been exploring the outside interests that attract members of the family away from the home, radio broadcasting enters the picture as a modern home attraction. Wise families make it a centre of interest in their homes. Radio programs today are as varied as the interests and whims of the listeners—especially those who will take the trouble to sit down and drop a note of appreciation for those programs which they particularly like.

Many families seem to use radio as a means of manufacturing noise in their houses. Their sets run continuously, morning, noon and night, and they do not operate on the house current and coast hardly anything to run? Radio to them is a sort of background—undercurrent to which they don't pay much attention, but which they have grown used to.

Really to enjoy radio entertainment and culture, listeners have to pay some attention to what is going on. You can't imagine enjoying a movie or play while everyone in the audience is talking and laughing, can you? An easy way to stimulate the listener's attitude is to place a colorful fan or table lamp near the radio set or loud-speaker so this will be lighted ahead for evenings of reddish glow. Then turn out the other lights in the room, and you'll be surprised how easily one looks toward the radio and listens.

### Consult Programs

Instead of running the radio set all evening, it's a little better in the long run to consult the evening paper for the feature or features that the family especially likes and to make more or less of a business of listening and enjoying them. A good way to plan the use of the radio ahead of time is to consult the program sheet in advance and to use a simple sheet of paper ruled off into squares as your "chart." Divide the sheet into seven sections with vertical lines, heading these for the days of the week.

The rule horizontal lines for each half hour of the evening, from about 6 to 11 o'clock. In the correct square, write the program and station for a few items which seem especially worth while. If the younger members of the family circle want to look ahead for evenings on which there is to be a plentiful assortment of dance numbers—for an evening or two at home—a sheet arranged for dance programs only is very helpful.

Radio hours have a fine assortment of items of real educational value. If you have youngsters in school, you can make exceptional use of programs describing travels, as an aid to geography. Events famous in history are often told, as dramatized, are more interesting frequently than printed pages and inspire interest in studies. The student of languages in high school or college can find an hour or two in advance on subject, where he can listen to the pronunciation and get eye practice in translation.

### Stenography Practice

Ohis studying stenography will find most any radio talk of value for practice purposes, whether the subject be "dots," or the inaugural address of the President! Stenographic practice at a bit nervous in class, for they can be alone if they like, and there is no one watching to notice the stumbling and misread words.

Your radio set, in short, can be a decidedly important factor in your home life. Like many other things, it's more satisfactory if taken in moderation—and with a little care as to the choice.

# Radio Questions and Answers

Radio Editor, Sunday Journal:  
What type of voltage regulator do you advise for an electric set? Our voltage is too high a good deal of the time and before we found it out we replaced the tubes in our set twice. W. F. N., Providence.

(There are very effective types, although comparatively costly, containing transformer combinations designed to maintain the output at 110, whether the input is too low or too high. However, for ordinary use the type using a variable resistor and having a voltage divider combined will provide a perfectly satisfactory result. It should be placed where fine control is needed in a while and it can be observed once in a while and adjusted by turning the knob if necessary.—Ed.)

Radio Editor, Sunday Journal:  
I find if I leave the metal cover off our radio set, that it will receive several stations without the aerial being attached. Is this a defect in the set? A friend of mine claims it is. W. J. M., Providence.

(No, it could hardly be considered so. You are probably fairly near such stations. When you remove the cover the coils are no longer shielded, they pick up energy direct.—Ed.)

Radio Editor, Sunday Journal:  
My set is on the third floor. In putting up the lightning arrester, should it be placed on the ground level? I have a pipe driven in the ground to connect it. P. B. C., Pawtucket.

(No. Attach the arrester to the aerial lead-in at your third floor window. The wire from the arrester to the ground then will not act as a part of the aerial as it otherwise would.—Ed.)

9:00 p. m. - Same as WEAN.  
9:15 p. m. - Same as WEAN.  
9:45 p. m. to 10:45 p. m. - Same as WEAN.  
10:45 p. m. to 11:00 p. m. - Same as WEAN.

WTAG-WORCESTER-317  
4:00 p. m. - Same as WEAN.  
7:00 p. m. - Musical program.  
8:00 p. m. to 9:15 p. m. - Same as WEAN.  
9:15 p. m. - Orchestra players.  
9:45 p. m. - Correct time.  
9:45 p. m. to 10:45 p. m. - Same as WEAN.

WTIC-HARTFORD-333  
9:15 p. m. - Half hour with "The Student Printer" players.  
9:45 p. m. to 10:45 p. m. - Same as WEAN.  
10:45 p. m. - Baseball scores.



Sketched is copy of Jean Patou in off-the-face mode of green Solcil with new shirred trimming, 22.50.



### Heavy Satin For Your Blouse

Gleaming eggshell satin of heavy quality makes up this simply tailored blouse with graceful fabric. It is but one of our interesting display of blouses in many styles and fabrics.

2.95 to 15.95  
Neckwear Store  
Street Floor

# The Flared Coat For Youth

The semi-princess flare in this coat of Brown Silver-tone with shawl collar and cuffs of deep brown Cub-hear is a stunning example of our coats for the smart Junior Miss.

\$88  
Junior Miss Shop  
Second Floor



# The Frock with the Low Flare

Typical of our frocks featuring the new silhouette for misses is this heavy black Silk dress with the low flare and higher waist line. The deep bell cuffs and tie are of beautiful Venetian applique on Alencon lace.

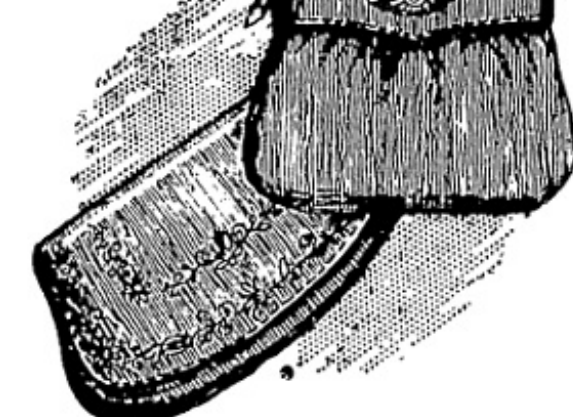
49.50  
Frock Shop  
Second Floor



# Paris Sways The Millinery Mode

Clever are the hands that drape, fold and tuck the favored fabrics into enticing copies of original Paris models. And we have hats of Soleil, Vis-a-Vis, Velvet and novelty fabrics in our display of Paris copies in a range of prices

\$10 to 27.50  
Millinery Salon—Second Floor



# Shepard's

## So Much That's NEW In The Fashions For Fall

Breathing of Autumn beauty—new in ways so subtle and feminine—and of course we are serving Fashion in our own selective way—presenting every phase of the new mode as quickly as its popularity is assured.

# Junior Miss Frocks in Lovely Detail

We have selected the model sketched because it so charmingly represents our selection of frocks in the "feminine mode." Of Black Silk Crepe with pleated ruffle and apron effect. The girle is tucked and the sleeves are trimmed with touches of blue.

\$25  
Junior Miss Shop  
Second Floor

# Chiffon Hankies

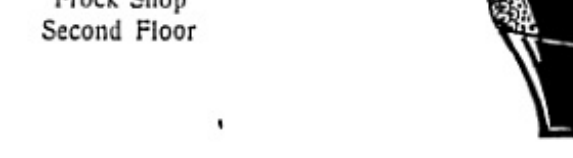
Imported from France, with hand rolled hems and lovely printed borders in a wide color range.

Handkerchief Store  
Street Floor

# Shoes That Match Your Handbag

Wonderfully comfortable and graceful in line are these brown suede shoes with the leather heel, one strap and Alligator trim. Match them to your handbag or your hat.

\$10  
Shoe Store—Street Floor



# The Fur Trimmed Coat Leads In Fashion

Lynx, Badger, Fitch, Kolinsky and Beaver are just a few of the sumptuous furs that trim our beautiful selection of dress coats. And the mode is expressed in a number of rich fabrics deftly fashioned in both the straight line and princess silhouette.

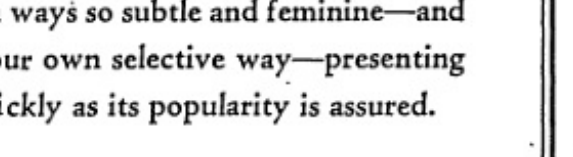
Prices \$48 to \$250  
Coat Shop  
Second Floor



# Bags That Appeal

Bags of soft French Antelope (suede) in shades of Brown matching your suede shoes. Trimmed with imitation Beauvais embroidery or a graceful marcasite ornament.

4.95 and 7.45  
Leather Goods Store  
Street Floor



# The New Gloves Are Longer

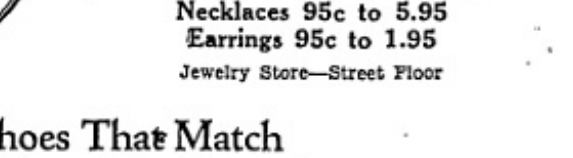
Now that the mode has "turned feminine" gloves are coming to the fore. And so we have sketched a pair with the new long effect to be worn wrinkled at the wrist. These mousquetaire gloves come in the soft beige shade.

4.95  
Glove Store—Street Floor

# Costume Jewelry in Shades of Brown

Sketched is a double strand choker of cocoonat brown simulated pearls and topaz colored crystals with matching hoop earrings. And we have many other styles in these lovely brown tones.

Necklaces 95c to 5.95  
Earrings 95c to 1.95  
Jewelry Store—Street Floor



# Two-Piece Frock For Afternoon

Sketched is but one of the lovely gowns of transparent velvet found in the Women's Frock Shop. The jacket and scarf collar are lined with contrasting crepe, the skirt has an uneven hemline, and the sleeveless blouse is of exquisitely embroidered Baliste.

69.50  
Frock Shop  
Second Floor

