News Banking

THE PROVIDENCE SUNDAY JOURNAL, SEPTEMBER 22, 1929

### **PROGRAMS** NEWS

### HOOK-UPS COMMENT

## New York Radio Show to Mark Opening of Season

World's Fair, Starting Tomorrow in Madison Square Garden, Ushers in Series of Lesser Expositions.—Set Operation Banned

BY ROBERT D. HEINL

be followed by others in many parts of the country, including the exposition of the Electrical League of Rhode Island, to be held in Providence Oct. 12 ct. to be held in Providence Oct. 12-15. Radio Shows Everywhere

New Haven, Conn... Kansas City and Minneapolis are staging shows almost simultaneously with New York. The Pittsburgh Radio Show will begin Sept. 30; Milwaukee will be the host to the seventh Wisconsin Radio-Music Exposi-tion Oct. 1; the ninth annual Boston Radio Exposition will tegin Oct. 1; New York will have a second opportunity to view the latest in radio appliances at the First National Electrical Exposition in the Grand Central Palace in New York city, Oct. 7, and there will be a second display in Detroit, Oct. 21, when the Detroit Radio Show is held, the initial exhibition having been the first annual International Radio Exposition

New Orleans will hold its radio show Oct. 21; the seventh annual Chicago Radio Show will begin on the same day; the fourth annual Long Island the same fourth annual Long Island in a single room.

Million May Attend safe to assume that probably a million fans will attend these expositions during the course of the next season to see

Our Auto Number Frames will beautify your new car. Your dealer, will



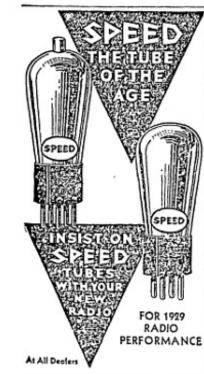




## Hear the OLD COMPANY'S SINGERS

Sunday evening at 7 DAYLIGHT TIME WEAF WGY WFI WJAR WLIT

WGR OLD COMPANY'S LEHIGH ANTHRACITE duct of The Lehigh Coal & Navigation Co.



for themselves what is going on in the Preceded by curtain-raisers in the radio world.

This estimate is based on figures given of radio shows in Detroit, St. Louis, form of radio shows in Detroit, St. Louis, Cincinnati and Cleveland, the sixth annual Radio World's Pair starting tomorrow in Madiron Square Garden, New
York city, officially opens the 1929-20
radio senson. This will be the formal notice to the listening public that new radio models of all makes are now available.

By Arthur Stringer, who has contributed to the success of the New York and Chicago shows. According to Mr. Stringer, who has contributed to the success of the New York and Chicago shows. According to Mr. Stringer, who has contributed to the success of the New York and Chicago shows. According to Mr. Stringer, who has contributed to the success of the New York and Chicago shows. According to Mr. Stringer, who has contributed to the success of the New York and Chicago shows. According to Mr. Stringer, who has contributed to the success of the New York and Chicago shows. According to Mr. Stringer, who has contributed to the success of the New York and Chicago shows. According to Mr. Stringer, who has contributed to the success of the New York and Chicago shows. According to Mr. Stringer, who has contributed to the success of the New York and Chicago shows. According to Mr. Stringer, who has contributed to the success of the New York and Chicago shows. According to Mr. Stringer, who has contributed to the success of the New York and Chicago shows. According to Mr. Stringer, who has contributed to the success of the New York and Chicago shows. According to Mr. Stringer, who has contributed to the success of the New York and Chicago shows. According to Mr. Stringer, who has contributed to the success of the New York and Chicago shows. According to Mr. Stringer, who has contributed to the success of the New York and Chicago shows. According to Mr. Stringer, who has contributed to the success of the New York and Chicago shows. According to Mr. Stringer, who has contributed to the success of the New York and Chicago shows. According to Mr. Stringer, who has contributed to the success of the New York and Chicago shows. According to Mr. Stringer, who ha radio models of all makes are u w available, that static is on the toboggan and the very best listening season, with the finest programs ever provided in the history of radio, is just ahead.

The big bally-hoo in New York is to be followed by others in many parts of which the public will be admitted in the big bally-hoo in New York is to be followed by others in many parts of which the public will be admitted in

> Ikin Set Operation These radio shows are unique in industrial history not only because of their size but because no sets are al-lowed to be demonstrated or heard in the exposition halls because of the pandemonium which might be raised with so many radio sets playing at once. Curiously enough, last year at the New York Radio Show, the music heard was broad-cast throughout the hall in New York

cast throughout the hall in New York
from a phonograph record.

The result of the restriction at the
Chicago Trade Show, for instance, was
that every radio manufacturer had a
suite of rooms in from one to three idsuite of rooms in from one to three idthat every radio manufacturer had a suite of rooms in from one to three idjoining hotels. While the necessary restrictions of silence in the exposition hall were observed, the contrary was the case in the four or five lake front hotels

the fourth annual Long Island and In connection with the New York Brooklyn Radio Exposition is scheduled for Oct. 28. and the Phi\*delphia alectric and Radio Show will open its doors ing of the Radio Manufacturers' Associated in the Radio Manufacturers' Associated in the Radio Manufacturers' Associated in the Show and the Show and the Radio Manufacturers' Associated in the Show and the Show an ciation, Wednesday morning. Sept. 25. With these shows definitely schoolpaper radio editors will gather at the
uled, and many others to be held, it is
Park Central Hotel for the purpose of and Tuesday afternoon preceding, newseffecting a permanent organization.



Does broadcasting of baseball games or decrease personal attendance? That question is arousing more dis-cussion than almost any other in radio and promotion circles today. There appears to be considerable difference of on, too, each class claiming unas-

satiable proofs on its side of the argu-Baseball broadcasts have been numerous this season. In almost every city and town, these afternoons one may lis-ten in on the national pastime. According to the leading sports observers, attendance at the parks is diminishing and radio is bomed for this circumstance. At least, partly.

However, those who believe that radio is not at fault in this particular point out that the sports observers are far from unanimous in their opinion. Many reasons are cited for the decline in cash receipts at the ball games and radio appears to be the least of them. The conviction is strong among radio's defenders that instead of weakening interest in baseball, the broadcasting of games promotes enthusiasm for the na-tional pastime by bringing it into every home This is having the effect of arousing the interest of femining listeners

. . . After the broadcasting of almost every important sporting event in recent years the question of whether radio has helped or hurt the gate receipts has been brought to the fore. To broadcast or

not to broadcast is the question of the That radio has stimulated interest throughout the country in all forms of sport is not to be denied. And that nercial sports have profited and will continue to profit as a result of that stimulated interest seems to be a cer-tainty, regardless of how the sports prometers may look at it.

An interesting but for a time baffling set noise was recently eliminated by one trouble-shooter. A ticking noise showed port. up; something like the sound of an arc light in action. Since it was daylight, that was out of the picture. Investigation recealed that the tick emanated from a flickering dial light. Replacement of the pilot lamp corrected the trouble. This was an excellent example of a case where a set might have been torn down without avail Check the fittle things before jumping to conclusions.

Athout awail Check the little things of the fore jumping to conclusions.

A glance at the new models seems to National 10 30 p. m.—Providence Journal and Evening Bulletin news flashes.

10 35 p. m.—Baseball scores.

Tuesday. indiente the increasing nopularity of the "highboy" type of radio receiving set cabinet. There's no denying the appealing beauty of this design when well executed, and most of them certainly appear to be all that.

Just as a reminder to some who may have forgotten, under order of the Fed. indicate the increasing popularity of the "highboy" type of radio receiving set cabinet. There's no denying the appeal-ing beauty of this design when well exe-cuted, and most of them certainly appear

to be all that. have forgotten, under order of the Fed-cral Radio Commission, all licenses for experimental stations, including experintal relay broadcasting, experimental visual broadcasting, general experimen-tal and experimental alreraft stations, are issued for a period of one year, and such stations must file with the com-mission quarterly reports explaining the mature of the experiments and the rerults for the preceding three months. Further, such stations are not licensed to conduct message traffic of any kind

Association of Aerials,

Arrials are often eccentric in their be-FOR 1929
RADIO
PERFORMANCE

At All Declers

FOR 1929
RADIO
TUBE CORP.

Arrials are often eccentric in their behavior. For example, excellent results may be obtained by one person on a simple indoor aerial, while nothing at all is received by this type by another perron. The rule that generally holds good for all types of installation is to have the aerial erected in a clear open space with the lead-in and ground wires as short and direct as nossible to the set.

Arrials are often eccentric in their behavior. B 30 p m.—Prophylactic program—National. 9 co p m.—Everady heur-National. 10 00 p m.—Cliquot Club Eakimos—National. 10 30 p m.—Prophylactic program—National. 10 00 p m.—Cliquot Club Eakimos—National. 10 30 p m.—Prophylactic program—National. 10 00 p m.—Prophylactic program—National. 10 00 p m.—Cliquot Club Eakimos—National. 10 30 p m.—Prophylactic program—National. 10 00 p m.—Cliquot Club Eakimos—National. 10 00 p m.—Cliquot Club Eakimo CABLE RADIO TUBE CORP.

84-90 N. 9th St.

Brooklyn, N. Y.

Step right up and call for SPEED

have the aerial erected in a clear open space with the lead-in and ground wires as short and direct as possible to the set.

It is wasteful of signal energy to run department on household matters conducted by Mrs Wednesday.

9 00 s. m.—Musical program.

9 30 a m.—Housewives Radio Exchange, a department on household matters conducted by Mrs Wednesday.

10 00 s. m.—Musical program.

10 00 s.

## Today's Programs in Brief

For the convenience of radio fans the fol-lowing hourly schedule of broadcasting today is given in brief form. Figures following sta-tions denote wave length.

The hours are based on daylight saving time. time.

LOCAL STATIONS

8 00—Feature, WEAN, 394.
9.00—Music, WEAN, 394.
11.00—Children's hour, WEAN, 384.
11.00—Church, WEAN, 364.
12 15—Organ, WEAN, 364.
12 10—Music, WEAN, 384.
2.00—Music, WEAN, 384.
2.00—Music, WEAN, 384.
4.00—Feature, WEAN, 384.
6.00—Music, WEAN, 384.
6.00—Music, WEAN, 384.
6.00—Music, WEAN, 384.
6.00—Music, WEAN, 384.
7.00—Talk, WEAN, 384.
8.00—Music, WEAN, 384.
8.01—Music, WEAN, 384.
8.01—Music, WEAN, 384.
8.01—Music, WIAR, 337.
9.00—Talk, WIAR, 337.
9.00—Music, WIAR, 337.
9.00—Music, WEAN, 384.
10.13—Music, WIAR, 337.
11.03—Music, WEAN, 384.
10.13—Music, WEAN, 384.
10.14—Nusic, WEAN, 384.
10.15—Music, WEAN, 384.
10.15—Music, WEAN, 384.
10.15—Music, WEAN, 384. LOCAL STATIONS Music, WBZ, 303. WHP, 210; WABC, 349.

Reading, WOR, 422.

5:15—Peature, WOR, 422.

Music, WBZ,303.
Church, WPO, 273.

5.30—Music, WBAF, 445. WBAL, 283; WHP, 210. WOY, 180. WRC, 316.

Peature, WJZ, 395; KDKA, 306; WBZ, 303. 210. WGY, 380. WRC, 316.
Peature, WJZ, 395: KDKA, 306: WBZ, 303.

5.45—Music, WEAP, 454.
Quartet, WGBS, 254.
6:00—Music, WEAP, 454.
6:00—Music, WEAP, 434. WHIP, 210: WGY, 130. WRC, 316
Feature, WGR, 422: WGR, 545.
6:15—Feature, WEAP, 434. WEEI, 508. WEE, 508. WFL, 508.
WGBS, 254, WGR, 545.
6:30—Talk, WKHW, 204.
Peature, WJZ, 395: KDKA, 306: WBZ, 303. WBAL, 283. WEEI, 508. WFL, 254. WEAP, 454: WGY, 380. WGR, 545. WRC, 316.
6:45—Ensemble, WGBS, 254.
7.00—Church, WKBW, 204.
Music, WEAP, 454: WGR, 422. WGY, 380. WEEI, 508. WHP, 210. WBAL, 283. WCSI, 310: WRC, 316. KDKA, 306 WADC, 340. WPI, 254. WTAO, 517.
7:05—Music, WJZ, 395.
7:11—Music, WJZ, 395.
7:11—Music, WJZ, 395.
7:11—Music, WJZ, 395.
WHZ, 303. WEAP, 454: WGBS, 254. WRC, 316. KDKA, 206. WJZ, 325. WBAL, 283. WHZ, 303.
7:15—Music, WGA, 303.
7:15—Music, WGA, 305. WZZ, 395. WBAL, 283. WHZ, 303. WEAP, 454: WGBS, 254. WRC, 316. KDKA, 206 WABC, 349. WTAO, 517.
7:45—Talk, WABC, 349.
Church, WHP, 210: WGR, 545.
8:00—Feature, WJZ, 395. KDKA, 306: WBZ, 303. WBAL, 283. WHAL, 323. WHAL, 333. WGR, 422. WEEI, 508; WGBS, 254. WABC, 349. WTAO, 517.
8:15—Music, KDKA, 306: WJZ, 395: WBZ, 303. WBAL, 283. WHAL, 380: WJZ, 395: WBZ, 300-Music, WGSH, 319. WGY, 380. WGR, 340. WEEL, 508. WGR, 340. WEEL, 508. WGR, 340. WEEL, 364. WGR, 340. WEEL, 364. WGR, 340. WGR, 340 EASTERN STATIONS 9.00—Music, WilP, 210, Children's hour, WJZ, 395; WABC, 349. 9.30—Children's hour, WilP, 210; WABC, 349. 10 30-Feature, WPAP. 297. 11.00--Church, KDKA, 306; 12 15—Organ, WNAC, 214.
12 30—Music, WJZ, 305; WPAP, 207; WADC,

2.00—Organ, WKBW, 204 Music, WEAP, 454; WHP, 210; WRC, 316. WABC, 349; WGR, 045. Roxy and his gang, WBAL, 283; KDKA 300; WJZ, 390; WBZ, 303. 2:30—Music, WGY, 380, WIP, 402; WEAF, 454, WABC, 349

Music, WEAF, 454; WOR, 422; WOBS, 254 WHP, 210, WORC, 226, 4:00—Music, WJZ, 305, WHP, 210; WRC, 316, WABC, 349, WGH, 310, WGY, 380, WTAG, 517, 4:30—Music, WPG, 273; WBZ, 303; WOR, 422, WOBS, 254, WHP, 210, 45—Music, WGB, 254, WHP, 210; WABC, 349, WHP, 303, WHP, 319, WHP, 349, 349, 10.15-

iand talk.

7.00 p. m.—Correct time.

7.01 p. m.—Earl Shean and his orchestra.

7.30 p. m.—Hawalian Island quintet.

7.35 p. m.—Barball scores.

8.00 p. m.—Mobiloil concert, National.

8.00 p. m.—Happy Wonder Bäkers, National.

9.00 p. m.—Ipana Troubadours, National.

9.00 p. m.—Pelmolive hour, National.

10.30 p. m.—Pervidence Journal and Evening Builetin news flashes.

10.35 p. m.—Baseball scores.

10.40 p. m.—The Grooners. Julianna Allen, Roy Partington, Mary Taylor.

Thursday.

11:13 a. m — Radio Household institute, Rational,
1 05 p m — Providence Journal and Evening,
1 10 p. m.— Studio program,
1 30 p m — Weather report,
1 35 p. m.— Continuation of studio program
4 20 p. m.— Musical program,
5.00 p. m.— Radio-Keith-Orpheum program,
National.

National,

6 10 p. m — Providence Journal and Evening
Builetin news flashes

6 15 p. m — Produce report,

8 20 p. m — Weather report,

6 30 p. m — Baseball scores,

6 30 p. m.— Dinner concert from Narragan-

12'30—Music, WJZ, 395; WFAF, 297; WALO, 349.

1 00—Forum, WPAP, 297, Music, WJZ, 395, WEAF, 454; WRC, 316; WHP, 210, Church, WCSH, 319, 15—Orchestra, WHP, 210, 130—Music, WJZ, 395; WEAF, 545, KDKA, 306, WCSH, 319. 8 30—Music, WCSH, 319. WGY, 380; WTAG, 317.
9.00—Tark WCSH, 319. WGY, 280° WGR, 545 WEAP, 454; WRC, 316; WEEI, 508, WTAG, 517.
Music, WGR, 422; WGBS, 254, WABC, 349; WHAP, 231.
9.10—TAR, WHAP, 231.
Music, WPG, 273, WEEI, 508
9.15—Missic, KDKA, 306, WJZ, 395; WBZ, 303; WTIC, 283, Talk, WHAP, 231.
Atwater Kent hour, WEAP, 454, WGY, 380, WEEI, 508; WFI, 254, WRC, 316, WTAG, 517.
9.30—Oread, WIP, 492.
9.45—Orthestra, KDKA, 306; WJZ, 395, WTIC, 223, WEEI, 508, WGY, 380, WFI, 254, WRG, 316, Talk, WHAP, 434, WRG, 316, Talk, WHAP, 431.

245.—Music, WHP, 210.

3.00.—Music, WHP, 210.

3.00.—Music, WJZ, 393. WBZ, 303. WEAF, 454. WBAL, 283. KDKA, 306. WKBW, 204. WHP, 210. WHC, 316. WABC, 349. WGR, 545. WQAO, 297.

Taik, WOR, 422: WQY, 380.

3:30.—Feature, WGY, 380. RADIO PROGRAMS

7.00 p m .- Old Company Songalogue-Na-7 30 p m .- Capitol Theatre program-Na-

tional.

30 p. m — Chase and Sanborn feature—
Plational. "Every Moon's a Honeymoon,"
ron One Me something to Lare Prifrom "Lady Fingers," Entracte music
room "Larance," "In Homany,"
"Should It from "Modern Maidena;"
"Nooney knows the "grubble I've Been,"
"Got a Feelin for You;" "At Dawning," selections from "Bally,"

p. m.—"Our Government" by David

Lawrence—National.

p m.—Correct time.
p m.—Correct time.
p m.—Correct time.
p m.—Correct time.
p m.—Studebaker Champions — National.
p m.—Studebaker Champions — National "Heigh Ho. Everybody, Heigh Ho." "Sleepy Valley," "Hymn to the Sun." orchestra; "Sigar." plano dust Buryl Retting and Dick Platt; "Sweetness," orchestra, "All the World is Waiting for the Sunrise," vocal chorus; "Once in a Lifetime;" "Rain or Shine," orchestra.
p m.—Providence Journal and Eve-Bulletin news finshes.
Monday,

m.-Record hour.

10.30 a. m.—Good grouperles, by Sally Sawyer, 11 00 a. m.—Musical program. 11 15 a. m.—Radio Household Institute—

349. 10.45- Music, WEAP, 454, WJZ, 395; KDKA, 10.45 Miller, Whap, 404, W3Z, 395; KDRA, 306, WHC, 416

11 00 - Miller, WJZ, 395, WBZ, 303, KDRA, 306, WRHW, 201, WMAR, 335, WABC, 349, WPG, 275, WHN, 297, 11:15 - Miller, Verb, 404, VJZ, 996, KJKA, Hoboken, N. J. The commission's order, the brief contends, prevents the station "from exer-

305, Organ, WBZ, 303, 11.30-Mus.c, WABC, 340, 11.45-Feature, ADKA, 306; WEAP, 454; WJZ, 305, DISTANT STATIONS 12 00 -- Music, KNX, 285.
2 00 -- Music, KNX, 285.
2 00 -- Music, KYW, 294, WMAQ, 448; WLW, 428.
2.30 -- Music, WMAQ, 448; KPI, 469.
3 00 -- Music, WMAQ, 448, WCCO, 370; W6B, 405, WLW, 370.
3 30 -- Music, KNX, 285.
4 00 -- Forum, KNX, 285.
Music, WCCO, 370.
4 15 -- Forum, KOO, 384.
5 00 -- Music, KNX, 286.
WCCO, 370.
4 15 -- Forum, KOO, 384.
5 00 -- Music, KNX, 286.
Music, WCCO, 370; KOA, 361.

50-ABINE, RAA, 200. WCCO, 340; ROA, 361. 350-Orchestra, KYW, 294.

Missic, KGO, 384. WCCO, 340; WLW, 428.

6.03-Missic, KOA, 361; KFI, 469.

6.13-Missic, KOA, 361.

6.10-Missic, KOA, 361.

6.10-Missic, KGO, 384. KOA, 361; KYW, 291. WCCO, 370. WLW, 428.

WCCO, 370. WLW, 428.

WMAQ, 448; KGO, 381; KYW, 294. WSM, 461. WCCO, 370.

7.30-Missic, KOA, 361; KYW, 294; WSB, 403.

7.52-Orchestra, WMAQ, 448.

7.30-Missic, KOA, 361; KYW, 294; WSB, 403.
7.52-Orchestia, WMAQ, 448.
8.00-Missic, KYW, 294, WMAQ, 448, KOA, 361; WCCO, 370, WSB, 403, KGO, 384, WI.W, 428.
8.15-Missic, KYW, 294; KOA, 361; WSB, 405, WI.W, 428.
8.30-Missic, KYW, 294; KOA, 361; WSB, 405, WI.W, 428.
8.45-Missic, KYW, 294.
9.00-Talk, WSM, 461; WCCO, 370.
Missic, WENR, 344.
9.15-Missic, KCO, 384; KYW, 294; WSB, 405, KOA, 361; WLW, 428, WMAQ, 448.
9.45-Missic, KGO, 284; KYW, 294; WSB, 405, WI.W, 428, WMAQ, 448.
9.45-Missic, KGO, 284; KYW, 294; WSB, 405, KGO, 361; KGO, 364; WLW, 428, KYW, 294.
10.10-Missic, KGO, 361; KGO, 384; WLW, 428, KYW, 294.

10:15 - Music, ROA, 361; KOO, 384; WLW, 428, KYW, 294.

10 30 - Our hearts, W.M.Q. 448; WCCO, 370; KNX, 286.

11 00 - Music, WCCO, 370; WMAQ, 448; WSB, 40; Feature, KYW, 294.

11 15 - Feature, KAO, 361; WLW, 428.

11 17 - Orchestra, WMAQ, 448.

11 18 - Music, KYW, 294, WCCO, 370.

11 45 - Music, KGO, 384; KOA, 361; WLW, 428.

12 00 — Masic, Kyw. 294; KNX, 286; WLW. 428 12 00 — Masic, Kyw. 294; KNX, 286; WLW. 428 12 00 — Guchestra, Kyw. 294, 1.00 — Music, WLW, 428, 7.30 p m - Howard Comfort program, Na-8.00 pm - Pleischmann sunshine hour, Ben Pollark with his orchestra, Gene Aus-tin, George Gershwin, the Caudiers, Welcome Lewis and Alvin Simmons, National.

9 00 p. m. S-therling singers, National, 9 30 p. m. Jack Prost melody moments National.

10 00 p. m - Halvey-Stuart hour, National.

10 30 p. m - Radio Victor program, National.

11 00 p. m - Providence Journal and Evening.

Bulletin news flashes.

11.05 p. m -- Baseball scores.

Continued on Page Thirteen



For SCREEN GRID and ALL OTHER A-C Sets

ARCTURUS TUBES DISTRIBUTED BY Plymouth Electric Co. 79 FOUNTAIN STREET Phone Plantations 3223



NEW YORK APPEALS

City Challenges Commission's Right to Limit Municipal Station. The right of the Federal Radio Cummission to compel a municipally oper-ated radio broadcasting station to share its time with a privately owned station a questioned in a brief filed by WNYC in the Court of Appeals of the District of Columbia in connection with the ap-peal of the city of New York against the etsion of the Radio Commission making WNYC share time with WMCA at

The reallocation plan of functions." the commission "failed to allocate chan-nels among the States in the first zone

further charged. The radio act of 1927 and the amend- ing properties,

ments to it are "invalid and void," it is further asserted, "for the reason that Congress has no power under the commerce clause of the constitution to regulate the use of the broadcasting stations operated for governmental and municipal purposes of the State and the city of New York."

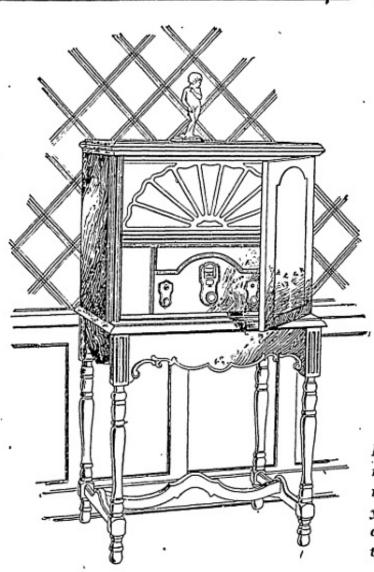
Shield Screen-Grid Tubes.

used efficiently in the radio-frequency amplifier, the tubes themselves must be shielded and care must be exercised to prevent feedback (either inductively or capacitatively) from one tuned circuit to the others. Proper potentials must be applied to the tube elements and they must have proper ventilation to prevent overheating of the elements. cising its governmental and municipal in accordance with the requirements of The shields are normally vented in such the radio act of 1927, as amended," it is a way as to permit air circulation with-The shields are normally vented in such out destroying the electro-static shieldSTATION IS ENDOWED

seeks License to Broadcast Entertainment Without Advertising. An unusual application was heard by the Federal Radio Commission recently. when KCRC at Enid, Okla., asked permission to operate on a frequency of 1190 Shield Screen-Grid Tubes.

If more than one screen-grid tube is proposing to give entertainment and educational programs unmixed with advertising announcements.

The station's attorney said that this? plan of operation was made possible through an endowment by the Champlin Oil Refining Company of Enid. Okia., which has set aside \$50,000 annually for the upkeep of the station. Pursuant to this plan, the oil company has purchased KCRC, which is now 32 operated on 1370 kilocycles using 100 watts power, and will reconstruct it if the commission grants the application.



New heights of musical enjoyment for you and your family with a 1930 Howardthe Finestin Radio

# The HIGHBOY, for example-

 $\begin{array}{c} {}^{A \text{ New 1930 }} \, {}^{\$} \mathbf{199} \\ {}^{\underline{50}} \end{array}$ 

The new Howard Period Models are truly unapproachable values. Every feature you desire in your new radio-volume, selectivity, purity of tone and effortless performance are combined in cabinets that surpass anything yet offered to the radio public.

Howard craftsmen-working under one roof-have designed, created and finished this marvelous musical instrument in entirety. Of course, you'd rather have a Howard, and the difference in price is just a little more per month. Enjoy a demonstration at your Dealers today.

EXCLUSIVE DISTRIBUTORS FOR NEW ENGLAND

BIGELOW & DOWSE CO. BOSTON AND SPRINGFIELD, MASS.

Sold by the following dealers:

RHODE ISLAND PROVIDENCE
Dower Plano Co.
551 Westminster St.
Rhode Island Welding Co.
31 Broadway
Silver Lake Furniture Co.
327 Pocasset Ave.
The Taylor Service Co.
1206 Broad St.
Welsman Furniture Co.
21 Plainfield St., Olneyville PAWTI CKET
Arts Anto Supply, Inc.
or, Lousdale Ave, & Main St.
J. E. Charland Co.
103 Exchange Street
Henderson Hardwars Co.
250 West Avenue

Short Wave Specialty Shop 571 Smithfield Ave. CENTRAL FALLS Radio Good Will Service 531 Dexter Street Nathan Marks Dept. Store

WESTERLY Wayside Furniture Shopp

Mead Furniture Co. Monument Square CONNECTICUT DANIELSON D. Blumenthal Main Street MOOSUP Rene Arsenault Radio Shoppe

WEST WARWICK Arts—Motor Co. Arts—Motor Co. 25 Providence Street E. Autotte Music Shoppe 531 Clinton Street

LICENSED BY R C.A. AND

NEW LONDON Beckwith & Tooker

PUTNAM James Luster 81 Front Street WILLIMANTIC Bower Piano Co.

# HOWARD The Finest in RADIO

HOWARD RADIO COMPANY of CHICAGO

FACTORY AND EXECUTIVE OFFICES: SOUTH HAVEN, MICHIGAN

News Article - Providence Journal (published as The Providence Sunday Journal) - September 22, 1929 - page 45

September 22, 1929 | Providence Journal (published as The Providence Sunday Journal) | Providence, Rhode Island | Page 45

RADIO PROGRAMS

10.00 a. m .- Women's Institute, conducted by

8.00 p. m.—Grand opera concert.—Columbia, 8.30 p. m.—Ceco Couriers, Henry Burbis,

Tuesday

Freed

Radio

on Convenient Terms

8 00 a m .- Organ reveille-Columbia

June Abbott.

10 30 a m.—The Dandles.

11.00 a m.—The Dandles.

Club, conducted by Ida Bailey Allen.

11:30 a. m.—Shepard Stores concert orthes. Friday. Friday.

9:00 a m.—Musical program.
9:15 a m.—Housewives' Radio Exchange, a department on household matters conducted by Mrs Wood Questions submitted all he answered by radio 9:45 a. m.—N-wa Reviews—National. 10:00 a m.—Musical program.
11:00 a m.—Musical program.
11:15 a m.—Radio household institute—National.

Continued from Page Twelve

11:30 a. m.—Shepard Stores concert orthestra.

12:30 p m—Julie Wintz and his Mayflower orchestra.

12:45 p. m.—The Cavaliers.

1.15 p. m—Providence Journal and Evening Bulletin news flanhes.

1.30 p. m—Ambassador orchestra.

2:00 p. m.—Patterns in Prints, Columbia.

3:00 p. m.—Day dreams.

3:30 p. m—Our Book Shelf, Columbia.

4:30 p. m.—The Ten Timers, Columbia.

4:30 p. m.—The Ten Timers, Columbia.

5:00 p. m.—Ted and his gang.

5:40 p. m.—Pown by the sea.

6:15 p. m.—Pown by the sea.

6:15 p. m.—Port Arthur corchestra.

6:30 p. m.—At the sign of The Spread Red Eagle 11.5 a m — Radio household institute—National
1:05 p m — Providence Journal and Evening Bulletin news flashes.
1:10 p. m — Studio program.
1:30 p m — Weather report.
1:35 p. m — Continuation of studio program.
1:55 p. m — Providence Journal and Evening Bulletin news flashes.
1:20 p. m — Weather report.
1:30 p. m — Weather report.
1:30 p. m — The Eternal Question— National.
1:30 p. m — Correct time.
1:31 p. m — Chiropractic Society of Rhode Island talk.
1:36 p. m — Rebecca Ufford, contraito. T. Harold O Keefs, tenor. Prank Hussey, accompanist
1:35 p. m — Baseball scores.

Eagle

6 45 p. m.—Scott Furriers' dinner orchestra, with the oracle.

7 00 p. m.—Correct time.

7.01 p. m.—Providence Journal and Evening Builetin news flashes.

7 09 p. m.—Weather report.

7 10 p. m.—Mike and Myer.

7 20 p. m.—Newscasting.

7 20 p. m.—Baseball reores.

7 20 p. m.—Flynkeal Culture Minutentan.

7 30 p. m.—Ilotel Bultmore ensemble.

8 00 p. m.—Grand opera concert.—Columbia. m -- Baseball scores.

n m -- Basement Studio Group, pre 5.00 p m — Basement Studio Group, presenting one-act drams, "Ambition."

5:30 p m — Jolly Ropers" quartet.

6:00 p m — Wan Evening in Parts"—National

9:30 p. m — Gold Medal Mattress boys.

10:00 p m — Providence Journal and Evening
Bulletin news flashes.

10:35 p m — Baseball scores.

Saturday 9.00 p m.—Physical Culture Magazine hour

-Columbia,

9 30 p m -United States Navy band-Columbia,

10 00 p. m -Burns Panatella Country Club.

10 30 p. m.-Providence Journal and Evening

Builetin news Sasies tional

1.05 p. m.—Providence Journal and Evening
Bulletin news flashes

1.10 p. m.—George Massari and his orches-11:35 p in.—Port Arthur orchestra 12:00 p. m.—Correct time tra. 1 30 p.m.—Weather report. 1.35 p. m.—George Massari and his orches 8 00 a m.—Organ reveile—Columbia
8:30 a. m.—Morning devotions—Columbia.
8:45 a. m.—Something for everyone—Columbia.
9 00 a. m.—Jane Day and her polar bears.
9 45 a. m.—Svipho Nathol Sentinels
10:00 a. m.—Women's Institute—Conducted by June Abbott.
10 30 a. m.—The Glenwood Rangers.
10 45 a. m.—The Dandles
11:00 a. m.—National Radio Homemakers'
Club. conducted by Ida Bailey Allen.
11:30 a. m.—Shepard Stores concert orches-

Saturday

1.35 p. m.—Melody Ramblers.
1.35 p. m.—Melody Ramblers.
1.35 p. m.—Providence Journal and Evening
Bulletin news flashes
1.10 p. m.—Gorrect time
1.10 p. m.—Weather report.
1.15 p. m.—James P. McKenney, tenor, accompanied by Violette Marks.
1.25 p. m.—Baseball scores.
1.20 p. m.—Phil Spitalny and his orchestra direct from the Hotel Pennsjivania
—National.

tional,

9:00 p. m.—General Electric hour—National,

7:00.00 p. m.—Lucky Strike dance orchestra

11:00 p. m.—Gala program to Byrd expedition—National WEAN-THE SHEPARD STORES-381

Teday. 8.00 a. m.—Heroes of the Church, Columbia 9.00 a. m.—Morning musical, Columbia en-semble 10.00 a. m.—Children's hour, Columbia.
11.00 a. m.—Service from All Saints Memorial Church.
12:15 p. m.—Truant Waves with the WNAC studies string ensemble.
1.00 p. m.—Sunshine hour, Dudley Radio 1.00 p. m.—Sunshine hour, Dudley Radio Carollers. 2 00 p. m.—Melodies and memories. 2 10 p. m.—Baseball game from Braves Field, Red Sox vs. Cleveland. 5.00 p. m.—French Trio, Columbia. 5.30 p. m.—Catholic Truth period. 6.00 p. m.—At Sundown. 6.10 p. m.—Our Romantic Ancestors, Co-lumbia.

8.50 p. m.—At Sundown.
8.30 p. m.—Our Romantic Ancestors, Columbia.
700 p. m.—Correct time.
701 p. m.—Newscasting
705 p. m.—Weather report.
7.06 p. m.—Weather report.
7.06 p. m.—Department of Commerce talk by Dr. Julius Klein
7.20 p. m.—Physical Culture minuteman.
7.30 p. m.—The Triadors.
8.00 p. m.—La Palina "Rhapsodizers," Columbia: "June," orchestra: "I've Got a Feelin I'm Failin," arranged by Preddle Rich, orchestra, with vocal chorus. "I've Sol. "True Blue Lou," orchestra; 'Ich Liebe Dich," arranged by Freddle Rich, orchestra, with vocal chorus. "My Toreador:" "Ah! Fors'e Lui," from "La Traviata;" "Pretty Little You," arranged by Freddle Rich, orchestra, with vocal chorus.
8.00 p. m.—Majestice Theatre of the Air, Columbia.
8.00 p. m.—Majestice Theatre of the Air,

Columbia.

10:00 p. m.—Arabesque, Columbia.

10:30 p. m.—Around the Samovar, Columbia,
Peter Biljo and his Balaiaika Orchestra. "In Muldavia," orchestra, "A Pair
of Sorrel Horses," Mile Ellena Kazanova, violinist, "Parting Rays," Eli
Spivak, baritone; "Why Should I be
Lonely," seprano solo. "Gay Bird," orchestra; "Cossack's Medley," orchestra; "Sons of Roumanian Gyasy."

9.00 a. m .- Jane Day and her polar bears.

Demonstrations gladly given on

Freed Radio

CARL D. HAZEN 631 MAIN ST.

EAST GREENWICH, R. I. Tel. E. Greenwich 315-J

See the New FREED RADIO

The Talk of the Town

E. E. BIDMEAD 2195 Broad Street

Pawtuxet, R. I.

Demonstrations

FREED RADIOS Gladly Given

ANDREW'S Radio Service 299 Main Street E. Greenwich, R. I. FREED RADIOS

These wonderful radios can be bought on convenient terms

Archambault Furniture Co. West Warwick, R. I.

LET US DEMONSTRATE THE

JUST

FREED ORCHESTRADIANS

Phil Spitning, conducting. Tuesday Evenings on WJZ and Associated N. B. C. Stations

FREED RADIO At Your Convenience AUTO, RADIO ELECTRIC CO. 609 ELMWOOD AVENUE

Broad 4011

Complete Line of FREED RADIOS \$99.50 Up

(Less Tubes) Chas. J. Ehrlich & Son 678 Westminster St. Very Liberal Terms

A Compliment to Your Good Taste Convenient Terms

795 Westminster St.

Let Us Demonstrate

FREED RADIOS

359 Main St.

Gladly Given on the FREED RADIO WORLD'S SERIES

Continued on Page Fourteen,

13

Will you have it on your radio? An inspection will tell you, REMEMBER!— "We Satisfy or No Charge" PRECISE RADIO SERVICE DE 0306 days-DE 2426 nights

7.30 p. m.—Jease Crawford organ record- 11:30 a. m.—Fifth Avenue of the air. 11:35 a. m.—Whose birthday?

Turaday

10:00 s. m.—Good morning.

10:10 a. m.—A verse or two.

10:30 s. m.—Request period.

10:45 s. m.—Seventy-one years of service.

11:00 s. m.—Correct time.

11:00 s. m.—The Melody maid.

11:20 s. m.—Whose birthday?

12:00 m.—Whinse birthday?

12:00 m.—Until tomorrow.

0:00 p m.—News bulletins.

6:10 p m.—Birthday greetings.

6:10 p. m.—The Silent Knight.

6:30 p. m.—Whose birthday rectings.

6:30 p. m.—Request period.

6:30 p. m.—Baltimore Five.

7:00 p. m.—Electric time

7:00 p. m.—Electric time

7:00 p. m.—Baltimore Five.

7 30 p m —Old Timer's delight, James Don-nelly, accordion, with records.

Thursday.

10 00 n m.—Good merning
10:15 n. m.—Melody maid
10:15 n. m.—Melody maid
10:35 n. m.—Welody maid
10:35 n. m.—Your home can be beautiful.
10:35 n. m.—Maison Armand.
11:00 n. m.—Correct time.
11:00 n. m.—The morning minatrels.
11:00 n. m.—Whois birthday?
11:45 n. m.—News bulletins.
11:00 n. m.—Until temperary.

wher's delight,
accordion, with records
Wednesday,
10 00 a. m.—Good morning,
10 15 a. m.—Just between ourselves,
10 30 a. m.—Request period,
11 00 a. m.—Correct time,
1 03 a. m.—Melost

Tuesday

1/2 the Satisfaction of Owning a Radio is the Thrill of Getting Distant Stations We sell, service and repair all standard makes of radio apparatus.

THE WALTER W. MASSIE Radio Sales and Service Bureau 16 Windsor Rd., Edgewood Telephone Broad 0507

**FREED RADIO** 

See and Hear this marvelous radio.

HOFMAN Battery Company 141 BROADWAY

**BUY YOUR NEW** 

FREED RADIO ON CONVENIENT

TERMS

Scattergood's 210 Weybosset St.

IN PAWTUCKET LANNERY

> Tel. Pawt. 5612 RADIO THAT IS

580 BROADWAY -0THER STORES-So. Attleboro-Valley Falls

**Purchase Your FREED** 

On Time Payments

LYON A. MARCUS Furniture Co., Inc. 245-247 Atwells Ave.

Per migliori qualita di Radios e ottimo servizio, rivolgetevi dal Connazionale.

MARZANO'S FURNITURE STORE 407-409 Atwells Ave.

FREED RADIOS Tel. Ga. 7547

at the new FREED RADIOS

You will marvel

**Auto Service** 1198 Broad St.

THE PROVIDENCE SUNDAY JOURNAL, SEPTEMBER 22, 1929 11:05 p. m -Paul Specht's orchestra, Colum- 10 30 a. m .- The Dandles.

12.30 p. m.—Julie Wintz and his Mayflower orchestra.

12.45 p. m.—The Cavallers
1.15 p. m.—Providence Journal and Evening Bulletin news, flashes.
1.30 p. m.—Hot lay orchestra.
2.00 p. m.—Patterns in Prints—Columbia.
2.45 p. m.—Matther tdots
2.00 p. m.—Hot light from Fenway Park
—Red Sox v. New York.
5.00 p. m.—Fed and his gang visit Woonsocket 7 05 p. m.—Newscasting. 7 10 p. m.—Weather reports. 7 11 p. m.—Uncle Red and his A. B. Club. Club.

29 p m — Physical Culture Minuteman.

30 p m — Buseball scores.

35 p m — Organ recital from Forest Theatre Organ School

800 p m — Voice of Columbia.

900 p m — MacPadden Red Scal hour.

900 p m — La Fallina Smeker.

1000 p m — Koister Faddo hour. 10 30 p. m — Noisier Factio hour.
10 30 p. m — Divise Echoes
11 00 p m — Providence Journal and Eve
ning Bulletin news flashes.
11 05 p m — Hotel Paramount orchestra.
11 30 p. m — Paul Specht's orchestra. Thursday

5 90 p. m.—Ted and his gang
5 30 p. m.—Ted and his gang visit Woonsocket
6:00 p. m.—Show Folks.—Columbia.
6 30 p. m.—Generals in command.
6 45 p. m.—Generals in command.
6 15 p. m.—Generals in command.
6 17:00 p. m.—General important and Evening
Bulletin news flashes
7:00 p. m.—Weather report.
7:10 p. m.—Weather report.
7:10 p. m.—Weather report.
7:20 p. m.—Weather report.
7:20 p. m.—Physical Culture Minuteman.
7:20 p. m.—Paul Whiteman hour Columbia.
10:00 p. m.—Paul Whiteman hour Columbia.
10:00 p. m.—Paul Whiteman hour Columbia.
11:00 p. m.—Paul Frend Rout—Columbia.
11:00 p. m.—Ten thream Bout—Columbia.
12:00 p. m.—Correct time.

Wednesday 8 00 a m -- Organ reveille, Columbia, 8 30 a ta -- Morning devotions, Columbia 8 45 a m - Something for everyone, Columbia 8.45 a m - Semething 10.

9:00 a m - Jane Day and her pelar hears 9:45 a m Hoyt's Buffalo Brand peanut Jubiler

10:00 a m - Women's Institute, conducted by June Abbot!

10:30 a m - In Many Lands with Therest Martin Martin
11:00 a m - Netional Radio Homemakers'
Club, conducted by Ida Bailey Allen
11:30 a m — Richard Hudnit du Barry Leauty m -- Shepard Stores concert orches-

m -Woonsocket Grocers' program, m The Catallers 12 15 p. m. -Woonseckel Grocers' program.
12 45 p. m. The Cavalliers
1.15 p. m. Providence Journal and Evenium Providence Journal and Evenium p. m. Ambassafor nichestra
1.00 p. m. Ambassafor nichestra
1.00 p. m. Patterns in Prints. Columbia
1.00 p. m. Patterns in Prints. Columbia
1.00 p. m. Patterns in Prints.
1.00 p. m. Patterns in Prints.
1.00 p. m. Prak, Red Sorx vs. Philadelphia.
1.00 p. m. -Tred and his Geng
1.00 p. m. -Tred and his Geng
1.00 p. m. -Old English fantasies.
1.01 p. m. Old English fantasies.
1.02 p. m. Correct time
1.03 p. m. George time for prints in the Oracle.
1.04 p. m. Correct time
1.05 p. m. Westler report
1.06 p. m. Correct time
1.07 p. m. Westler report
1.08 p. m. -Wise and Myer
1.09 p. m. -Wise and Myer
1.09 p. m. -Physical Culture minuteman.
1.00 p. m. -Tower Health period. Columbia.
1.00 p. m. -Tree Men, "Columbia and Washington Tonight," by Frederic William Wile.
1.00 p. m. -Tree detective mysteries. Columbia
1.00 p. m. -Treeple hour. Columbia
1.00 p. m. -Temple hour. Columbia 8 00 a m -- Organ reveille, Columbia 8 10 a m -- Merning devetions, Columbia 8 43 a m.- Something for everyone, Columbia 8 43 a m.— Something for everyone, Columbia

0:00 a m.—June Day and her polar hears
9 45 a m. The Betalae Braves.
10:00 a m. Women's Institute—conducted
by June Abbott
10:30 a m. The Islandica
11:00 a m. National Radio Homemakers'
Club, conducted by Ida Batley Allen
11:30 a m. Interior decorating Ida Batley
12:00 m. Shepard Slores concert orchestra
12:30 p. m. Port Arthur orchestra
12:30 p. m. Providence Journal and Evening Bulletin news flashes
13:00 p. m.—Baselosil game.
13:00 p. m.—Baselosil game.
14:50 p. m. Mattiree Idols
15:00 p. m.—Ted and his gang.
16:00 p. m.—Studio ensemble
16:00 p. m.—Ted Linampions
16:0

6-30 p.m. - Scott Fuericas dinner orches-tra, with the oracle
6-45 p.m. - At the sign of the Spread Red
Eagle
7-60 p.m. - Columbia
7-61 p.m. Providence Journal and Eve-ning Bulletin news flashes.

11:00 p. m.—Paul Specht's orchestra, Columbia.

11:30 p. m.—Cuy Lombardo and his Royal Conadian.

12:00 p. m.—Currect time.
Friday

8:00 s. m.—Organ reveille. Columbia.

8:00 s. m.—Morning devotions, Columbia.

8:40 s. m.—Morning for everyone. Columbia.

8:40 s. m.—Something for everyone. Columbia.

8:40 s. m.—Something for everyone.

10:40 s. m.—Women's Institute, conducted by June Abbott

10:40 s. m.—The Dandies.

10:45 s. m.—Nation Wide Stores program.

11:00 s. m.—Shepard Stores concert orchestra.

11:40 s. m.—Shepard Stores concert orchestra.

11:41 s. m.—Radio Resuty School, Columbia. 11:40 a. m.—Shepara Beauty School, Columbia.
11:45 a. m.—Shepara Beauty School, Columbia.
12:15 p. m.—Continuation of The Shepara Stores concert orchestra.
12:30 p. m.—Julie Wintz and his Mayflower. Stores come.

12 30 p. m.—Julie Wintz and m.

12 45 p. m.—The Cavaliers.

115 p. m.—Frovidence Journal and Evening Bulletin news dashes.

1 30 p. m.—Barrlay orchestra.

2 00 p. m.—Patterns in Prints, Columbia.

3 00 p. m.—Our Book Shelf, Columbia.

3 10 p. m.—Our Book Shelf, Columbia.

4 30 p. m.—Modulations, Columbia.

4 30 p. m.—The Tea Timera, Columbia.

5 0 p. m.—Ted and his Gang

5 15 p. m.—Lipton's tea dance.

6 00 p. m.—Scott Furriers' dinner orches with the Oracle with the Orners
6 15 p. m - Rieser's Jewels,
6 30 p. m - The Weavers,
6 45 p. m -- Port Arthur Restaurant orches-6 45 p. m. --Port orange.

170 p. m. - Correct time

7 00 p. m. - Providence Journal and Exening
Bulletin news flashes.

7.02 p. m. - Weather report.

7 10 p. m. Mike and Myer.

7 20 p. m. - Newscasting

7 25 p. m. - Hasshall scorer.

7 20 p. m. - Physical Culture minuteman.

10 p. m. - Howard Fashion Plates, Column bia.

8 00 p m.—Dagnerreotypes

8 00 p m.—Wahl Eversharp Penmen

9 00 p m.—True Story hour, Columbia,

10 00 p. m.—Correct time

10 00 p. m.—Jesse Crawford, Columbia,

11.00 p. m.—Providence Journal and Evening news flashes.

11 05 p. m —In a Russian Village, Columbia
11 05 p. m —In a Russian Village, Columbia
11 30 p m.—Cocoanut Grove, Columbia,
Jacques Renard and his orchestra
12 00 p. m.—Correct time.

11 00 a. m .- Cousin Charlotte's Music Clu for children. 11 30 a m.-Shepard Stores concert orches tra. 12:30 p. m .- Mayflower orchestra 12:45 p. m .- The Cavallers. 1:15 p m.—Providence Journal and Evening Bulletin news flashes. 1:30 p. m.—Ambassador orchestra. 2:00 p. m.—Patterns in Prints. Columbia. 3:00 p m.—Bagebull game from Fenwa; Park, Red Box vs. Philadelphia. 5 00 p. m .- Ted and his gang. 6 00 p. m .- Scott Furriers' dinner orchestra with the oracle
6 15 p. m.—On the campus.
6.30 p. m.—Ambassador orchestra. 6.30 p. m — Ambassador orch 700 p. m — Correct time. 7.01 p m — Providence Journ Bulletin news flashes. 700 p. m. — Weather report. 710 p. m.— Mike and Myer. 7 20 p. m.—Nasshall acores.
7 20 p. m.—Physical Culture minuteman.
7 30 p. m.—The Shepard Musketeers.
8 00 p. m.—Rhodes orchestra.
8 30 p. m.—Babson Finance Period, Colum-9.00 p. m .-- Graybar's "Joe and Vi," Colum-9 30 p. m .- The Romany Pattern, Columbia 10.00 p. m .- Paramount-Publix hour, Colum-

bia
11 00 p. m.—Providence Journal and Evening
11 05 p. m.—Guy Lombardo and his Royal
Casadians.
11.30 p. m.—Hotel Paramount orchestra, Columbia.
12 00 p. m.—Correct time. WPAW-SHARTENBERG'S-218 Today. Monday. Monday.

10 00 a, m Good morning

10 15 a m.--Eric L Crowther, pianist.

10 30 a m Request period.

10 55 p m — Economical heating.

11 00 a, m — Correct time.

11 05 a, m — The Melody Maid.

11 15 a m.--Fitth Avenur of the air.

11 20 a m — News Bulletins

11 30 a m — Whose Birthday? Saturday.

8 00 a. m.- Organ Reveille, Columbia

8 30 a. m.- Morning devotions, Columbia

8 55 a. m.- Something for everyone, Columbia 6:40 p. m -- Tabbutt Inums. 6:50 p. m -- Baseball scores 7:00 p. m -- Electric time 1 00 a. m. Jane Day and her polar hears. 10 00 a. m. Magawunkapog centre attuts. 7 05 p m - The Musical Pals 7 25 p m. - Everything for your car

11 vo. m.—News bulletins, 5 00 p. m.—News bulletins, 6 10 p. m.—Birthday greetings, 6 15 p. m.—The Silent Knight, 6 30 p. m.—Request period, 6 35 p. m.—Tabbutt Hubbard. 7 00 p. m.—Electric time. 7 05 p. m.—The Cock-a-Doodlers. 7:35 p. m.—The Mismians. Friday

10 00 a. m.—Good morning.

10 15 a. m.—Melody Man

10 30 a m.—Your home can be beautiful.

10 45 a. m.—Seventy-one years of service.

11 00 a. m.—Correct time.

11 05 a. m.—The Shartenberg leaders.

9 NO. UNION STREET, PAWTUCKET

e Journal and Evenin

23-25 EMPIRE STREET, PROVIDENCE

Believe it or not!

Freed Radio represents all that radio has to offer. Volume and tone reproduced just as the microphone gets them. If you pay more than Freed prices, what can you get for your money? Have your local Freed dealer give you a free demonstration so you can compare—point by point—the new Freed Radio against anything on the market. Convenient payments can be arranged.

> MODEL NR-55 8-Tube NEUTRODYNE for house-current operation. Push-Pull amplification. Inductor Dynamic Speaker. Cabinet of Walnut veneer.

PRICES RANGE FROM \$99.50 TO \$225.00.

FREED-EISEMANN RADIO CORPORATION 122 East 42nd STREET, NEW YORK CITY

PROVIDENCE ELECTRIC CO., INC. 110 Empire St., Providence, R. I.



























MICROPHONE THE A S

FREED RADIO

John M. Dean Furniture Co.

the Wonderful

GETS

Now On Display

A. J. HEON Warren, R. I.

Stanley B. Rose 488 Cranston St.

Demonstrations

**Roger Williams** 

© This entire service and/or content portions thereof are copyrighted by NewsBank and/or its content providers

14

THE PROVIDENCE SUNDAY JOURNAL, SEPTEMBER 22, 1929

# ROBOT TO APPEAR AT RADIO EXHIBIT

"Mechanical Man" Announced as Local Show Feature

"Televox" Answers Telephone and Director's Orders. Executes "Electric Eye," Another Creation of Advanced Science, to Be Shown, Also

"Televox," a sound-operated electrical robot, will be one of the most interesting of many exhibits at the second biennial Electrical and Radio Exposi-tion of the Electrical League of Rhode Island next month at the State Armory on Cranston street. A photo-electric eye, which, among other functions, detects and puts out fires, will vie with "Televox" for public interest among the latest developments of the nation's radio and electrical experimental laboratories. The exposition will open on Saturday, Oct. 12, continuing, except on Sunday, through the following Satur

day, Oct. 19. "Televox" is a combination of radio telephony and electrical wizardry not easily understandable by the average

its director's voice and then executes his commands. It may be ordered to light and extinguish a light, start and stop an electric fan or vacuum cleaner and to perform various other startlingly hu

The device, crudely formed in the image of man, stands five feet, 10 inches tall. It is displayed alone on a stage on which are certain appliances which it will operate. Its director, at one side of the stage, dials a number on an ordinary telephone. "Televox" advances to a table, picks up a telephone receiver there and listens. "Hello," says the director. "Hello," the device answers. "It's very stuffy in here. Will you turn on the electric fan?" asks the director. "Why, certainly," comes the answer. The fan starts instantly. "I have turned it on," reports "Televox." "Thanks." wgr.—Buffalo—515 says the director. "Good-bye." "Good-10'45 a. m.—Westminster Presbyterian Church bye," replies "Televox" and hangs up.

The electric eye, recently developed and heralded widely in other sections. has as its main entertainment act that of detecting a blaze and directing ex-tinguishing chemicals on it. At the same time, it has many other tricks. It winks, at command; regulates traffic. counts people and it is claimed, that it can halt crooks and move armies. George William Ventre's Weymouth Post, American Legion Band, for the past three years a popular national ra-dio feature, will furnish the main mu-

sical programs during exposition week,

tures of which will be many of the "pa-rades" this band has offered its radio

"Eye" Detects Fires

### RADIO PROGRAMS

Continued from Page Thirteen.

11:45 a. m.—News bulletins,
12:00 m.—Until temorrow,
6:00 p. m.—News bulletins,
6:10 p. m.—Birthday greetings,
6:25 p. m.—Weather report,
6:30 p. m.—The Earls of Pawtucket,
7:50 p. m.—Electric time,
7:50 p. m.—The Earls of Pawtucket (continued),
7:30 p. m.—Baseball scores,
7:50 p. m.—The Girl bartione,
7:40 p. m.—Empire of the air,
Saturday
10:00 s. m.—Good morning,

Saturday

10.00 s. m.—Good morning.

10.15 s. m.—Let's make believe.

10.30 s. m.—Whose birthday?

11.00 s. m.—Correct time.

11.05 s. m.—Whose Birthday?

11.15 s. m.—Whose Birthday?

11.30 s. m.—Request period.

11.45 s. m.—News builetins.

12.00 m.—Until tomorrow.

6.00 m.—Until tomorrow. 12 00 m.—Until tomerrow.
6.00 p. m.—News builetins.
6.10 p. m.—Birthday greetings.
6.30 p. m.—Eventher, report.
6.30 p. m.—Iventher genetor, violinist,
6.30 p. m.—Eventher genetor, violinist,
Larry Doyle, pianist.
6 50 p. m.—Baseball scores,
7.00 p. m.—Electric time.
7.00 p. m.—Request period.
7.30 p. m.—Barber Shop chords.

### OUT OF TOWN STATIONS To-Day

WJZ—NEW YORK—305.

9.00 a. m.—Children's hour.

12.30 p. m.—Metropolitan Echoes.

130 p. m.—The Nomads.

130 p. m.—The Pilgrims.

2.00 p. m.—Rosy symphony concert.

3.00 p. m.—Friendly hour.

4.00 p. m.—Whitten and Light Opera program.

5.30 p. m.—Whittel Angle Persians.

7.00 p. m.—Whittel Angle Persians.

7.00 p. m.—Correct time and baseball cores.

7.05 p. m.—Rosalle Wolfe, soprano, and

Phillip Steele, haritone.

7.30 p. m.—Retold tales

8.00 p. m.—Eann Jettick melodies.

8.15 p. m.—Golffer's radio hour.

9.15 p. m.—Tone Pictures.

9.45 p. m.—Tone Pictures.

WJZ-NEW YORK-305

9 15 p. m.—At the Baldwin 10 15 p m.—At the Baldwin 10 15 p m.—The Puller Man. 10 45 p. m.—Astrid Fyeide, soprane. 11 00 p. m.—Amos 'n' Andy. 11 15 p. m.—South Sea Inlanders. 11.45 p. m.—Armchair quartet.

WEAF-NEW YORK-515. WEAF—NEW YORK—515.

1 33 p. m.—To be announced.

1 30 p. m.—The Lady and the Guardsman.

1 30 p. m.—Totka bells.

2 30 p. m.—Trotka bells.

2 30 p. m.—Neopolitan nights.

3 30 p. m.—Neopolitan nights.

3 30 p. m.—Songa and Bows.

4 00 p. m.—Same as WJAR.

5 30 p. m.—Tea Time tunes.

5 45 p. m.—Manni American Legion bugicand drum corps.

and drum corps.

6 00 p. rs.—Echoes of the Orient.

6:15 p. m.—Counters Olga Medolago Albani.

mezzo soprano.

6.30 p. m.—Macatro's hour.

7 00 p. m.—To 9 15 p. m.—Same as WJAR

8 15 p. m.—Atwater Kent hour.

9 45 p. m.—Same as WJAR to 10 45 p. m.

10 45 p. m.—Sunday at Seth Parker's.

11 15 p. m.—Russian Cathedral hour.

11 45 p. m.—Sam Herman, xylophonist.

KDRA-PITTSBURGH-306

11:00 a. m.—Clock chimes
11:00 a. m.—Church service.
12:9 p. m.—Correct time.
13:0 p. m.—Allegheny County M
Park concert.
2:00-5:25 p. m.—Same as WJZ.
5:25 p. m.—Baseball scores and
time. 5:30 p. m.—Same as WJZ
7.00-12.00 p. m.—Same as WJZ
12:00 m.—Weather reports and baseball scores

WARC-NEW YORK-319
11:00 a. m.-Same as WEAN
11:00 a. m.-Service: from West End Pres-

# 1'30 p. m.—Littmann's entertainers. 2'00 p. m.—Three little sachs. 2'30 p. m.—Herbett's Diamond enterts 3:00 p. m.—Perbet plannic that a straight of the straight of t

WBAL—BALTIMORE—253
2:00-7:00 p. m.—Same as WJZ.
7:00 p. m.—Rosalie Wolfe, soprano,
7:30 p. m.—Evening reveries.
8:00 p. m.—Same as WJZ.
8:15 p. m.—Concert orchestra.

WBZ—SPRINGFIELD—303

1 59 p. m.—Weather report.
2 00-4 00 p. m.—Same as WJZ.
4 00 p. m.—Correct time.
4 01 p. m.— Our Famous Contemporaries.
4 30 p. m.—Colliss Tito.
5.00 p. m.—Edward MacHugh, baritone.
3:15 p. m.—Wallace Streeter, saxophonis
5 p. m.—Wallace Streeter, saxophonis
5:30-7 00 p. m.—Same as WJZ.
7 00 p. m.—Collines and baseball scores.
7 11 p. m.—Easemble.
7 11 p. m.—Webs bulletins.
7 30 p. m.—WBZ players.
8.00-11:15 p. m.—Same as WJZ.
11 15 p. m.—Organ recital.

WCSH-PORTLAND-319
11:00 a. m.—State Street Church service.
1:00 p. m.—South Sea Islanders.
1:00 p. m.—Same Parish Church service.
4:00 p. m.—Same as WJAR.
8:30 p. m.—Same as WJAR.
9:00-10.45 p. m.—Same as WJAR.

WDRC-NEW HAVEN-226 3.30 p. m.-Chinatown Rescue Society

WEEI-BOSTON-508 m.-Service from First Church rist Scientist. easily understandable by the average man. Roy J. Wensley, one of the foremost electrical and radio engineers in America, invented and directed the assembling of the automaton. One of Mr. Wensley's representatives will demonstrate it here.

Responds to Voice

So highly developed is this novelty that it answers a telephone, listens to list literator's voice and then executes his 12-05 p. m .- Correct time.

WFI-PHILADELPHIA-234
p. m.—Same as WEAP.
p. m.—Same as WJAR.
p. m.—Service from Arch Street P.
byterian Church. 9.15 p. m.—Same as WEAP. 9.45-10.45 p. m.—Same as WJAR,

WGBS—NEW YORK—234

n. m.—Children's hour.
p. m.—F. N. T. orchestral hour.
p. m.—Marguerite Roberts, soprano.
p. m.—Original cameo rambiers.
p. m.—Radio r nagogue of New York.
p. m.—Silver tone quartet.
p. m.—Mollotone Hawaiian entertain-

rrs.

b. m.—Deen-Dingwall ensemble.

p. m.—Oiga Paul, contraito.

p. m.—William Roach and his orches-8.00 p. m .- Fine Arts Opera Company pro-9:00 p, m.—Studio program,

10.45 a. m.—Westminster Presbyterian Chu; service.

12:00 m.—Weather Report.
2 00 p. m.—Same as WABC.
6:00 p. m.—Charles F. Adams, "With ti Poets.
6:15 p. m.—Vocal Soloists.
6:30-7:30 p m.—Same as WABC.
7:30 p m.—Sports and News Rems,
7:45 p. m.—Central Presbyterian Churc Service,
9:00-10.45 p. m.—Same Same Service,

WGY-SCHENECTADY-280

11.00 a. m.—Service from Union Presbyterian
Ohurch
2 30 p. m.—Same as WEAF.
3:00 p. m.—Talk, Dr. A. R. Brubacher, President New York State College for
Teachers.
3:00 p. m.—Same as WEAF.
4:00 p. m.—Same as WJAR.
5:30-8:20 p. m.—Same as WJAR.
6:30 p. m.—Same as WJAR.
8:30 p. m.—Same as WJAR.
8:30 p. m.—Same as WJAR.
9:15 p. m.—Same as WJAR.

WHAP—NEW YORK—231
9.00 p. m.—Musical Program.
9:10 p. m.—Talk by Franklin Ford.
9:15 p. m.—History of Religion.
10:15 p. m.—Reading Listeners' Letters.

WHN-NEW YORK-207 10-30 p. m.-Roseland Ballroom Presents. 10-31 p. m.-Phil Romano and His Music. 11:00 p. m.-Nightlights. WHN-HARRISBURG-210

WHN—HARRISEURG—210

9 00 a. m.—Watchtower Program.

10 00 a. m.—Children's Hour.

11 10 a. m.—Keystone Quartet.

11 30 a. m.—Peerless Radio Program.

12:00 m.—Chef's Musical Caterers.

1 00 p. m.—Musical Trio.

1 10 p. m.—Orchestra.

2 00 p. m.—Vesper Hour.

2:45 p. m.—Richard Hock, Versatile Artist.

3 00 p. m.—Dr. Byron S Behney, Tenor.

3 30 p. m.—Sudio Orchestra.

4 00 p. m.—Sudio Orchestra.

4 00 p. m.—Gespel Four Quartet.

5 00 p. m.—Gespel Four Quartet.

5 00 p. m.—Mack's Buttery Travels,

6 00 p. m.—Lyric Radio Hour.

7 00 p. m.—Orchestra.

7 45 p. m.—Verning Church Services.

m -Evening Church Services. WIP-PHILADELPHIA-492 a m.-Service from the Holy Trinity

10.4 5 a m.—Service from the Holy Trinity Church. 12-30 p. m.—Weather report. 2.30 p. m.—International Bible students' prob. m.—Organ recital. b. m.—Instrumental ensemble and solo

WKBW-BUFFALO-201 WRBW-BUFFALO-201
9-30 a m.—Church service.
10-45 a. m.—Wership from Churchill Tabernacle.
2-00 p. m.—Organ recital.
3-00 p. m.—Radio talk.
7-00 p. m.—Worship from Churchill Tabernacle.

m. to 11 p. m.—Same as WEAN. m —Back home gospel melody hour. WLWL-NEW YORK-273. WMAK-LOCKPORT-333, m. to 10.00 p. m.—Same as WEAN, m.—News flashes, m. to 12 00 p. m.—Same as WEAN.

WNAC-BOSTON-214. a, m -Service from Cathedral Church of St. Paul. 11:00 a. m 12-15 p m .-- Truant Waves, string ensemble Remainder of program same as WEAN.

WOR—NEWARK—122.

3.00 p. m.—"Some Phases of Public Regulations."

3 0 p. m.—Roma Band.

4 30 p. m.—Sunday afternoon salon.

5 00 p. m.—"The Psychologist Says."

5 15 p. m.—Irish Players

6.00 p. m.—Cathedral saga

7 00 p. m.—Concert orchestra.

8.00 p. m.—Choir invisible.

9.00 p. m.—Warket and Halsey street play-house.

10 00 p. m -- Moonbeams. WPAP-PALISADES-207

a. m —Valencia Theatre presents,
 a. m.—Organ concert

WFG—ATLANTIC CITY—273

4 30 p m.—Community vocal and instrumental recital
5 15 p. m.—Religious services,
7 00 p. m.—Special Sunday concert,
9 03 p. m.—News flashes and baseball scores,
a 10 p. m.—Concert orchestra,
10 00 p m.—Louisa Corson, soprano and
Lester A. Eyres, tenor,
10 30 p. m.—Galen Hall trio,
11 00 p. m.—Organ concert.

WQAO-NEWARK-297 11 00 a. m — Calvary morning services. 3 00 p. m.—Inspiration hour. 7.30 p. m.—Calvary evening services.

WRC-WASHINGTON-316

12 00 p. m — Service from United Brethren
Church.
1 00 to 5 00 p. m — Same as WJZ
5 00 p m — Service from Washington Cathedral.
6 30 to 8 30 p. m.—Same as WEAP.
8:30 p. m.—Chase and Sanborn program.

# RADIO IS SCHOOL, THEATRE, FORUM

Wise Families Make It Centre of Interest in Home

Ine Assortment of Items of Educational Value Found in Programs Each Day,-Newspapers Should Be Consulted for Outstanding Features

BY BRAINARD FOOTE

At a time when many have been de-ploring the outside interests that at-tract members of the family away from the home, radio broadcasting enters the picture as a modern home attraction. Wise families make use of it in its

myriad and varied forms as an added centre of home interest.

Radio programs today are as varied as the interests and whims of the listeners-especially those who will take the trouble to sit down and drop a note of appreciation for those programs which they particularly like.

Many families seem to use radio as a means of manufacturing noise in their houses. Their sets run continuously, norning, noon and night. Why notcost hardly anything to run? Radio to them is a sort of background—an under-current to which they don't pay much attention, but which they have grown

Really to enjoy radio entertainment and culture, listeners have to pay some attention to what is going on. You can't imagine enjoying a movie or play while everyone in the audience is talking and laughing, can you? An easy way to stimulate the listener's attitude is to place a colorful floor or table lamp near the radio set or loud-speaker so this will be lighted with a cheerful red-dish glow. Then turn out the other lights in the room, and you'll be surprised how easily one looks toward the radio and listens.

Consult Programs

Instead of running the radio set all evening, it's a little better in the long run to consult the evening paper for the feature or features that the family specally likes and to make more or less of a business of listening and enjoying them. A good way to plan the use of the radio ahead of time is to consult the programs as given for a week in advance and to use a simple sheet of paper ruled off into squares as your "chart." Divide the sheet into seven sections with vertical lines, heading these for the days of the week.

Then rule horizontal lines for each salf hour of the evening, from about 6 to 11 o'clock. In the correct square, writte the program and station for a few items which seem especially worth while. If the younger members of the family circle want to look ahead for evenings on which there is to be a plentiful as-sortment of dance numbers—for an eve-ning or two at home—such a sheet ar-ranged for dance programs only is very elpful.

Radio hours have a fine ascrtment of items of real educational value. If you have youngsters in school, you can make exceptional use of programs describing travels, as an aid to geography. Events famous in history are often told and, as dramatized, are more interesting frequently than printed pages and inspire added interest in studies. The student of languages in high school or college can find an hour or two a week on his subject, where he can listen to the pro-nunciation and get easy practice in ranslation.

Stenogarphy Practice Ghis studying stenography will find nost any radio talk of value for pracmost any radio talk of value for practice purposes, whether the subject be "dogs," or the inaugural address of the President! Stenographic practice at home is especially good for those who are a bit nervous in class, for they can be alone if they like, and there is no one watching to notice the atumbling and watching to notice the stumbling and nissed words.

Your radio set, in short, can be a deidedly important factor in your home life. Like many other things, it's more satisfactory if taken in moderation and with a little care as to the choice.

### Radio Ouestions and Answers

Radio Editor, Sunday Journal: What type of voltage regulator do you dvise for an electric set? Our voltage is too high a good deal of the time and before we found it out we replaced the tubes in our set twice. W. F. N. Providence.

(There are very effective types, al-though comparatively coatly, containing transformer combinations designed to maintain the output at 110, whether the input is too low or too high. How-ever, for ordinary use the type using a ever, for ordinary use, the type using a resistor regulator and having a voltme-ter combined will provide a perfectly fine control. It should be placed where it can be observed once in a while and adjusted by turning the knob if necessary.-Ed.)

Radio Editor, Sunday Journal: I find if I leave the metal cover off our adio set, that it will receive several ataions without the aerial being attached. Is this a defect in the set? A friend of mine claims it is. W. J. M. Providence.

(No, it could hardly be considered so. You are probably fairly near such sta-tions. When you remove the cover the coils are no longer shielded, and they pick up energy direct .- Ed.)

adio Editor, Sunday Journal: My set is on the third floor. In put-ting up the lightning arrester, should it be placed on the ground level? I have a pipe driven in the ground to con-nect it. F. B. C. Pawtucket.

(No. Attach the arrester to the serial lead-in at your third floor window. The wire from the arrester to the ground then will not act as a part of the aerial as it otherwise would,-Ed.)

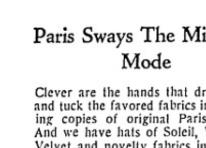
9 00 p. m.—Same as WJAR. 9-15 p. m.—Same as WZAF. 9:45 p. m. to 10:45 p. m.—Same as WJAR. 10:45 p. m. to 12:00 p. m.—Same as WJZ.

WTAG-WORCESTER-517
4 00 p. m.—Same as WJAR.
7 00 p. m.—Same as WJAR.
7 30 p. m.—Musical program.
8.00 p. m. to 9 15 p. m.—Same as WJAR.
9 15 p. m.—Orchestral players.
9 14 p. m.—Orchestral players. 9 44 p. m.-Correct time. 9.45 p. m. to 10 45 p. m.-Same as WJAR. WTIC-HARTFORD-283

# Mode

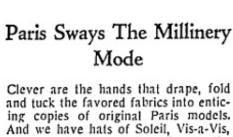
and tuck the favored fabrics into enticing copies of original Paris models. And we have hats of Soleil, Vis-a-Vis, Velvet and novelty fabrics in our display of Paris copies in a range of prices

Millinery Salon-Second Floor



# \$10 to 27.50

Sketched is copy of Jean Patou in off-the-face mode of green Soleil with new shirred trimming. 22.50.





### The Fur Trimmed Coat Leads In Fashion

Lynx, Badger, Fitch, Kolinsky and Beaver are just a few of the sumptuous furs that trim our beautiful selection of dress coats. And the mode is expressed in a number of rich fabrics deftly fashioned in both the straight line and princess silhouette.

### Prices \$48 to \$250

Sketched - a praparound model of black Valma cloth with gorgeous collar, deep cuffs and graceful border of luxurious skunk, \$110.

Coat Shop

### Bags That Appeal

· Bags of soft French Antelope (suede) in shades of Brown matching your suede shoes. Trimmed with imitation Beauvais embroidery or a graceful marcasite

4.95 and 7.45 Leather Goods Store Street Floor



### Heavy Satin For Your Blouse

Gleaming eggshell satin of heavy quality makes up this simply tailored blouse with graceful jabot. It is but one from our interesting display of blouses in many styles and fabrics.

2.95 to 15.95 Neckwear Store Street Floor

### The Flared Coat For Youth

The semi-princess flare in this coat of Brown Silvertone with shawl collar and cuffs of deep brown Cub-bear is a stunning example of our coats for the smart Junior Miss.

> Junior Miss Shop Second Floor



The Frock with

the Low Flare

Typical of our frocks fea-

turing the new silhouette

for misses is this heavy

black Silk dress with the

low flare and higher waist

line. The deep hell cuffs

and tie are of beautiful

Venetian applique on

49.50

Frock Shop

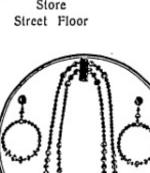
Second Floor

Alencon lace.

### Chiffon Hankies

Imported fr o m France, with hand rolled hems and lovely printed borders in a wide color range.

Handkerchief Store



### in Lovely Detail We have selected the

Junior Miss Frocks

Breathing of Autumn beauty-new in ways so subtle and feminine-and

of course we are serving Fashion in our own selective way-presenting

every phase of the new mode as quickly as its popularity is assured.

model sketched because it so charmingly represents our selection of frocks in the "feminine mode." Of Black Silk Crepe with pleated ruffle and apron effect. The girdle is tucked and the pleated bow and sleeves are trimmed with touches of blue. \$25

Junior Miss Shop





### Costume Jewelry in Shades of Brown

Sketched is a double strand choker of cocoanut brown simulated pearls and topaz colored crystals with matching hoop earrings. And we have many other styles in these lovely brown tones.

Necklaces 95c to 5.95 Earrings 95c to 1.95 Jewelry Store-Street Floor

### Shoes That Match Your Handbag

Wonderfully comfortable and graceful in line are these brown suede shoes with the leather heel, one strap and Alligator trim. Match them to your handbag or your hat.

\$10

Shoe Store-Street Floor



# Are Longer

Now that the mode has "turned feminine" gloves are coming to the fore. And so we have sketched a pair with the new long effect to be worn wrinkled at the wrist. These mousquetaire gloves come in the soft beige shade.

Glove Store-Street Floor



### Two-Piece Frock For Afternoon

Sketched is but one of the lovely gowns of transpar-ent velvet found in the Women's Frock Shop. The jacket and scarf collar are lined with contrasting crepe, the skirt has an uneven hemline, and the sleeveless blouse is of exquisitely embroidered Batiste.

> 69.50 Frock Shop