NEWS

# Commission Studies Plan of Radio Station Taxation

'At Least One Member is Vigorously Opposed to "Selling" Channels .- Those in Favor, However, Say Fees Might Finance Supervision of Air BY ROBERT D. HEINL

schools, \$5, and ships, \$10.

for Congress by next December.

Might Pay Radio Bill

directly from broadcasting assignments to the 600 stations in the United States

more amateur licenses either, although each amateur must pass a technical tes before a Federal radio supervisor to

· Blow to Some Stations

In favor of the imposition of nominal

icense fees, it will be argued that this

is the only way the Government can de fray the constantly mounting expenses of radio administration. In favor of

high license fees, especially for code communications services, it will be pro-posed that this is one way to eliminate

'haywire" stations which barely creep in under the "public interest, conven-

lence or necessity" standard set by the reado act. Some legislators have al-ready suggested that it might be well to "lease" the channels to the highest

bidders and the companies best quali-fied to maintain either wireless com-

munications or broadcasting services and perhaps later the regular television

Against the fee proposal, the theory s advanced that the extension of radio or domestic and international telegraph

mmunications has put the United States in a preeminent strategic position for war or peacetime emergencies. Even

nore important in day-by-day life, it is pointed out that the radio communication channels are carrying nation-wide and world-wide the messages of trade that mean so much to the coun-

The commission will probably fix the

rates for short and long wave channels at relatively high levels, classifying

them according to the importance of the use to which the channels are put.

adcasting rates will probably rather low with a graduated scale for

stations given over to advertising wholly. advertising only partially, institutional services like those offered by churches

It is not probable that the commis sion will recommend a fee upon listen-ers such as Canada imposes. In the Do-minion, all radio receiving sets must be licensed. The cost is \$1 a year.

HEARS AUSTRALIA

R. Davies, Providence, Tunes in Music

from "Down Under."

Confirmation of his reception of music

nd voice from Station 6AG. Perth. western Australia, the day after Christ-mas and again on New Year's Day, has been received by Robert Davies of 796

In addition to a card of verification

from the station, Mr. Davies received a

personal letter of congratulation from the staff of the station which, at the

time, was experimenting with trans-missions of entertainment on a wave-

length of about 35 metres, with 140

"We hardly expected to receive a re-port from the U. S. A." read the let-ter. The communication went on to

say that the station has no fixed time for transmission, as it is of an experi-mental nature, but that it usually is on

the air early in the morning, Eastern

Mr. Davies achieved this bit of recep-

tion from a point half way around the world with a short wave set of his own

construction, which is fitted with spe-

cially treated coils. He used detector and two stages of audio frequency am-

plification, and the signals could be

heard moderately loud with his loud-speaker. His antenna was about 25 feet in length and his ground consist-

High Ground Connection

Radio listeners who reside on any floor below the top floor of an apart-

ment house and who cannot erect an

antenna above this elevation do not realize that, when a ground wire is attached to the cold water pipe, the

ground is higher than the aerial wire. This is due to the fact that the plumb-

ing extends to the top floor. This con-dition tends to reduce the volume of

reception. In such cases, it is better to go without a ground connection or to employ an independent ground sys-

tem, such as a driven ground or coun-

terpoise, wherever possible.

try's economic prosperity.

and colleges, etc.

Broad street.

qualify for a license

othing is charged for the 17,000 or

"One million dollars a channel" was the arbitrary value fixed upon each radio wave-length during the recent congressional deliberations on radio gislation. That this standard has no determining such basis in an equitable manner. the members of Congress, but they were sufficiently interested to order an inquiry into the possibility of levying license fees upon those granted the right concessionaires, the only data on li-

cense fees upon those granted the right to use the precious channels of the to use the precious channels of the Such an investigation is now being conducted by the Federal Radio Commission with a view to complying with the resolution introduced by Senator Dill of Washington, calling for the recommendation of a schedule of fees to be imposed upon the several classes of stations. It is Senator Dill's idea that the charges should be greater according to the power and the use made by those to whom licenses are granted.

At least one member of the Radio o whom licenses are granted.
At least one member of the Radio
Commission, H. A. Lafount, representing

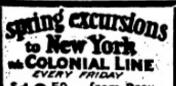
the Western zone, is already on record as being vigorously opposed to any plan try, might conceivably pay the Federal of making broadcasting stations bear Government's bill for the maintenance of making broadcasting stations bear Government's bill for the maintenance the burden of this license fee system. of the Federal Radio Commission, which Mr. Lafount is, in fact, only luke-warm currently has an appropriation of \$364. N. A. B. Not Opposed

The National Association of Broadcasters is not opposed to the establishment of a system of Federal license ided that such license fees are engaged in point-to-point and ship code required from all radio stations licensed services should pay the Government to transmit radio communications and such small amounts for the right to use provided that the term of any license the ether, would provoke considerable for which a fee is paid is not less than antagonism when the subject is considered year. It recommends, however, that ered by Congress. When the remark

BILLS COLLECTED Have you got maney due you which you would like to have! If so, send bills to me and they want to the construction of the cons

R. I. Protective Association

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"Rem 415, Union Trust Bldg., 170 Westmin-ster Street. AMERICAN LOAN COMPANY Phone Gaspee 6-8-0-9 Seem 202 Lauderdaje Bldg., 144 Westmin-ater Street ; Open 8:20 to 5-Saturday 2:28 to L.

LICENSED BY THE STATE

# Today's Programs in Brief

For the convenience of radio fans, the fol-owing hourly schedule of broadcasting today is given in brief form. Figures following tation denote wave length.

The hours are based on Eastern standard The hours are based on Eastern Matime.

LOCAL STATIONS.

0:00—Feature, WEAN, 545.
0:00—Children's hour, WEAN, 545.
10:00—Conference, WLSI, 248.
Music, WEAN, 545.
11:00—Church, WEAN, 545.
11:00—Music, WEAN, 545.
12:15—Organ, WEAN, 545.
12:00—Music, WEAN, 545.
13:00—Music, WEAN, 545.
13:00—Music, WEAN, 545.
13:00—Music, WEAN, 545.
13:00—Music, WEAN, 545.
13:00—Church, WEAN, 545.
13:00—Church, WEAN, 545.
13:00—Church, WEAN, 545.
13:00—Church, WEAN, 545.
13:00—Music, WIAR, 337.
13:00—Music, WIAR, 337.
13:00—Music, WIAR, 337.
13:00—Music, WIAR, 337.
13:00—Church, WIAR, 337.
13:00—Music, WEAN, 545.
13:00—Talk, WJAR, 337.
10:00—Music, WEAN, 545.
11:00—Music, WEAN, 545.
11:00—Music, WEAN, 545.
11:00—Music, WIAR, 337.
10:00—Music, WIAR, 337.
10:00—Church, WIAR, 345.
11:10—Crebestra, WEAN, 545.
11:10—Crebestra, WEAN, 545.
11:10—Crebestra, WEAN, 545.
11:10—Crebestra, WEAN, 545.
11:10—Crebestra, WEAN, 545. While various foreign countries are 9:00-Children's hour, WABC, 349; WJZ, 9:00—Children's hour, WABC, 349; WJZ, 395.
9:30—Church, WKBW, 204, WBZ, 303.
Children's hour, WPAP, 297.
10:00—Music, WABC, 349.
10:45—Church, WEEI, 308; WIP, 492; WKBW, 204; WGR, 545; WNAC, 214.
10:50—Church, WBZ, 303.
11:00—Church, WBZ, 303.
WAAM, 240; WGY, 380; WHAM, 281; WRC, 469; WORC, 266; WCSH, 319; WABC, 349; WBAL, 283; WGR, 545; WRC, 469; PAP, 297.
12:45—Organ, WPAP, 297.
12:45—Organ, WPAP, 297.
1:00—Organ, WBZ, 398; WBZ, 303.
1:30—Music, WEAF, 454; KDKA, 306; WGY, 380. Such a schedule, adopted in this coun likely that the fees will be as small in the recommendations that will be ready That coastal and commercial stations 1:30—Music, WEAF, 434; RDRA, 306; WG1,

1:45—Peature, WABC, 349,

2:00—Mixic, WHAM, 261; WTIC, 500;
WTAC, 517, Roxy and his gang, WRC,

469; WBAL, 283; KDKA, 306; WJZ,

395; WBZ, 203,
Feature, WEAF, 454; WKBW, 204;
WGBS, 254; WGY, 380,

2:15—Feature, WABC, 349,

2:30—Music, WEAF, 454; WGBS, 254;
WHAM, 261; WTIC, 500,
Feature, WIP, 492; WRG, 422,

2:45—Peature, WIP, 492; WRG, 422,

2:45—Peature, WNYC, 526; WEAF,

454; WEI, 308; WTIC, 500,

Music, WABC, 394,

3:00—Music, WABC, 394,

3:00—Music, WABC, 395; WTIC, 500; WEAF,

454; WBZ, 303; WABC, 349; KDKA,

306; WKHW, 204; WGR, 345; WGR, was made that each channel was worth \$1,000,000, the reference was made to the transoceanic and transcontinents;

WJAR—THE OUTLET COMPANY—337.

2:45 p. m.—Bagby and Romilli moments—
National: "In an Old Garden," Bagby, string enaemble: "Things," Bagby,
vocal solo; "Ave Maris," Romilli, vocal
solo; "Sanctuary," Bagby, vocal solo:
"Wash Day," Romilli, vocal solo:
"Beautiful Isle of Dreams," Romilli,
"String ensemble,
3:00-p.im.—Services conducted by Dr. Stephen S. Wise—National,
\$1:00 p. m.—Services conducted by Dr. S.

p. m.—Services conducted by Dr. S. Parkes Cadman.—National. p. m.—Weather report. p. m.—Weymouth Post American Legion band.—National. p. m.—Dictograph program, male quartit, direction of Jack Burton.—Nation.—Nat

p. m.—Dictograph program.

pt. direction of Jack Burton—National.

p. m.—Old Company's songalogue, Dr. Bigmund Spaeth, music critic, and Old Company's singers—National.

p. m.—Capitol Theatre—National.

p. m.—Capitol Theatre—National.

p. m.—Opening rally of the Miriam Hospital campaign, direct from the ball room of the Narrananett Hotel. The featured sritist in the musical program will include Caroline Andrews, soprano, and Westell Gordon, tenor, of the Capitol Theatre, New York city. [Address by Joseph H. Gainer, former Mayor of Providence, "My Lucky Star," Des. B. and H. Champions: "Was It a Dream," Spier and Coalow. Champions with vocal chorus: "Love You Truly:" to be selected, Quinn Rvan: "Hanov Framming Bird," Remick, Champions: "Rose of Mandaisy," Frank Magine, Frist, Champions with vocal chorus: "Who Wouldn't Be Jeslous of You," Studebaker plane twins: "Dream Mother," Joe Morris, Champions Journal and Evening B. m.—Providence Journal and Evening

pions. 10:45 p. m.—Providence Journal and Evening Bulletin news flashes.

Monday. 0:13 a. m.—Musical program: 0:30 a. m.—Good graceries by Sally Sawyer. 1:00 a. m.—Musical program. 1:15 a. m.—Radio household institute—Na-

1:05 p. m.—Providence Journal and Eve ning Bulletin news flashes.

ning Bulletin news finales.

1:10 p. m.—Studio program.

1:30 p. m.—Weather report.

1:30 p. m.—Continuation of studio program.

6:15 p. m.—Providence Journal and Evening Bulletin news flashes.

6:25 p. m.—Rhode Islanders dance band.

7:00 p. m.—Correct time.

7:00 p. m.—Narrogannett Hotel ensemble.

7:20 p. m.—'The Rhode Island Historian.'

7:40 p. m.—Musical program.

7:55 p. m.—Weather Report.

8:00 p. m.—The Voice of Firestone—National.

tional.

8:30 p. m.—A. and P. Gypsies—National.
9:30 p. m.—General Motors family party—
National.
10:30 p. m.—Empire Builders—National.
11:00 p. m.—Providence Journal and Evening
Builcula news fashes.
Tuesday.
9:45 a. m.—Musical program.
10:00 a. m.—Radio Cooking school.
10:30 a. m.—Musical program.
10:45 a. m.—Fleischmann Food Club—National.

11:00 a. m.—Musical program. 11:15 a. m.—Radio household institute—Na

tional.

11:30 a. m.—Housewires radio exchange, a
department conducted by Mrs. Wood
on matters of household interest.
Questions submitted will be answered

on matters of boutehold interest.
Questions submitted will be answered
by radio.

1:05 p. m.—Frovidence Journal and Evening Bulletin news flashes.

1:10 p. m.—Statilo program.

1:30 p. m.—Statilo program.

1:30 p. m.—Polityanna.

6:15 p. m.—Polityanna.

6:15 p. m.—Polityanna.

6:25 p. m.—Polityanna.

6:20 p. m.—Volerans frolic talk sponsored by the Veterans of Foreign Wars.

6:30 p. m.—Volerans frolic talk sponsored by the Veterans of Foreign Wars.

6:38 p. m.—Correct time.

7:00 p. m.—Volerans frolic talk sponsored by the Veterans of Foreign Wars.

6:38 p. m.—Correct time.

7:00 p. m.—Volerans frolic talk sponsored by the National League of Women Volera—National.

7:30 p. m.—Soconyland shetches—National.

7:30 p. m.—Soconyland shetches—National.

8:30 p. m.—Frophylactic program.—National.

8:30 p. m.—Proylelence Journal and Evening Bulletin news flashes.

10:35 p. m.—Proylelence Journal and Evening Bulletin news flashes.

10:35 p. m.—Musical program.

11:00 p. m.—Proylelence Journal and Evening Bulletin news flashes.

11:00 p. m.—Proylelence Journal and Evening Bulletin news flashes.

10:35 p. m.—Musical program.

10:00 p. m.—Proylelence Journal and Evening Bulletin news flashes.

10:00 p. m.—Musical program.

10:00 p. m.—Musical program.

10:00 p. m.—Proylelence Journal and Evening Bulletin news flashes.

Wednesday. Wednesday,

10:00 a. m.—National home hour, National,

10:30 a. m.—Housewiven' Radio Exchange, a
department conducted by Mrs. Wood
on matters of household interest,
Questions submitted will be answered

11:00 s. m.—Augusia Bowen Fanning, fabrie atylist, "Spring Brides" Outhia," 11:05 s. m.—Musical program.

Church, WBAL, 283; WRC, 469.
Talk, WEEI, 508; WHAM, 261.
Peature, WQAO, 297.
3:15—Forum, WLWL, 273;
Feature, WEEI, 503.
3:30—Organ, WOY, 280.
Music, WDRC, 223; WBZ, 303.
3:45—Music, WEEI, 508; WGBS, 254.
4:00—Music, WEAP, 434; WHAM, 261; WBAL, Led; WADJ, 278; WEDW.
204.
Charch, WRC, 469. WBAL, Led; WABJ, 549; WKBW, 204.
Chwrch, WRC, 469.
Organ, KDKA, 306.
Festure, WJZ, 395; WEEL, 508; WGY, 369; WCSH, 319; WTAO, 517.
4:15—Orcnestra, WABC, 394.
Service, WGBS, 254.
4:30—Church, WFL, 536.
Music, WHAM, 261.
Feature, WFO, 273; KDKA, 306; WJZ, 395; WHAL, 263; WBZ, 303.
4:45—Music, WABC, 349; WGBS, 254.
Caurch, KDKA, 306.
3:00—Music, WABC, 349; WGBS, 269; WHAM, 261; WAEC 349; WBZ, 303.
5:15—Forum, WOR, 422.
Music, WSZ, 303.
Church, WFO, 273.
5:30—Music, WGR, 545; WEAF, 454; WRC, 469. 669.
Glurch, WABC, 349; WKBW, 204,
Peature, WFEI, 508; WHAM, 261;
WJZ, 395; WGY, 380; WBZ, 303;
WBAL, 283.
5:45—Orchestra, WOBS, 254.
6:00—Muste, WEAP, 454; KDKA, 306; WGR, 454; WEEI, 508; WFI, 386; WGY, 380; WTAG, 517; WGC, 459; WOR, 422; WGSH, 319; WABC, 349; WTIC, 500. 422; WCSH, 319; WABG, 349; WTIC, 500.

6:15-Misic, WGBS, 254.

6:30-Music, WEAF, 434; KDKA, 306; WGR.

5-34; WHAM, 261; WJZ, 393; WEEI, 508; WBZ, 303; WRC, 469; WKBW, 204; WGSH, 319; WTIC, 500; WABC, 349; WGY, 380; WBAL, 283; WNAC, 214; WTAG, 517.

7:00-Music, WBAL, 283; WEAF, 434; WGR, 365; WHAM, 261; WTIC, 500; WJZ, 303; WEEI, 508; WGY, 380; WRZ, 303; WEG, 469; WKBW, 204; WCSH, 319; WTAG, 517; WFG, 273; WGR, 422; Church, WKBW, 204; WNAC, 214.

7:02-Music, WBZ, 303, 7:10-Music, WBZ, 303, 7:25-Music, WBZ, 303, 7:30-Church, WGAG, 291; WCSH, 210; WFI, 536, Music, WGAF, 454; WGY, 280; WHAM -Church, WQAO, 284; WCSH, 210; WFL, 236; WBAL, 281; WBAL, 283; WABC, 349; WZZ, 395; WBZ, 303; WOR, 422; WRC, 489; WGBS, 254; WTAG, 517; -Church, WGR, 545, -Church, WUL, 273, Feature, WBZ, 303; KDKA, 305; WJZ, 395; WHAM, 261; WBAL, 283; WABC, 349; WGBS, 254; WTAG, 517; WEEI, 503, 517.
9:10—Pienist, WEEI, 508.
9:15—Music, KDKA, 306: WBAL, 263; WJZ, 395: WBZ, 309: WHAM, 201: WPO, 273: WGR, 545.
Prature, WTIC, 500.
Atwater Kent hour, WEAF, 454: WGY, 180: WFI, 590: WEEI, 508; WRC, 469.
Reading, WHAP, 231.

7:00 p. m.—Correct time.
7:00 p. m.—Earl Shean and his orchestra.
7:30 p. m.—La Touraine concert. National.
8:00 p. m.—Sunkist Serenaders. National.
8:00 p. m.—Happy Wonder Bakers, National.
9:00 p. m.—Ingram Shavers, National.
9:00 p. m.—Palmolive hour. National.
10:00 p. m.—Pold Strand group. National.
11:00 p. m.—Povidence Journal and Evening Bulletin news flashes.

Thursday.
9:45 s. m.—Musical program.

Theraday.

9:45 s. m.—Musical program.

10:00 s. m.—Radio cooking school.

10:00 s. m.—Good groceries by Sally Sawyer.

11:10 s. m.—Musical program.

11:13 s. m.—Radio household institute, Na-

11:15 a. m.—Radio household institute, National.

1:03 p. m.—Providence Journal and Evening Bulletin news flashes.

1:10 p. m.—Studio program.

1:10 p. m.—Weather report.

1:35 p. m.—Joe Pincitelli, Harold Hinckley and Roy Partington.

6:15 p. m.—Providence Journal and Evening Bulletin news flashes.

6:25 p. m.—Weather report.

6:30 p. m.—Grany Walsh and his orchestra.

7:00 p. m.—Gorrect time.

7:00 p. m.—Correct time.

7:00 p. m.—Covard comfort hour, National.

8:00 p. m.—Covard comfort hour, National.

8:05 p. m.—Household Society of Rhode Inland talk.

8:05 p. m.—Household Society of Rhode Inland talk.

8:00 p. m.—Repid Transit, National.

9:00 p. m.—Rapid Transit, National.

9:00 p. m.—Rapid Transit, National.

10:00 p. m.—Halber-Stuari hour, National.

10:00 p. m.—Providence Journal and Evening Bulletin news flashes.

Friday

9:30 s. m.—Housewives Radio Exchange, a department conducted by Mrs. Wood on matters of household interest. Questions submitted will be answered by radio.

110ns submitted will be answered by adde.

10:00 s. m.—National Home hour, National 10:45 s. m.—Musical program.

11:00 s. m.—Dr. D. L. Richardson will speak under the auspices of the Rhode Island Tuberculosis Association.

11:15 s. m.—Radio household institute, National.

4:30 p. m.—Weather report.

4:35 p. m.—Musical program.

5:00 p. m.—Florida on the Air," National.

6:15 p. m.—Providence Journal and Evening Bulletin news flashes.

6:25 p. m.—Weather report.

8: Bulletin news flashes.
6:25 p. m.—Weather report.
6:30 p. m.—Students' ensemble.
7:00 p. m.—Correct time.
7:00 p. m.—'The Oh Boy Detectives.''
7:00 p. m.—'The General Assembly Review,''
sponsored by the Rhode Island League
of Women Voters.

5:00 p. m.—Artists broadcasting through the courtesy of the management of the Fays Theatres.
5:30 p. m.—Basement studio group presenting balcony scene from Shakespeare's "Romeo and Jilet." Cast: Prologue. Mrs. Evs C. Evans: Mercutto, Stephen L. Randell. Benvollo, Clarence E. Hall: Romeo, William Alden Brown: Juliet. Miss Pearl Weinburg: Nurse, Mrs. Evans.

9:00 p. m.—"An Evening in Paris," Na-ional. 9:30 p. m.—Schradertowr band, National. 10:00 p. m.—Cold Medal Mattress boys. 10:30 p. m.—"Haif Hour with the Senate,"

p. m.—Col. Alonzo R. Williams, general manager and first vice president of the United Electric Railways Company, va a "Five-Minute Chat with the People of Rhode Island."

9:25—Music, WCSH, 226.
9:30—Organ, WIP, 231.
Music, WOR, 422.
9:40—Readings, WHAP, 231.
9:45—Orchestra, WJZ, 193: WHAM, 261: WTAC, 517: KDKA, 306: WBZ, 303: 10:00—Music, WABC, 349: WIP, 492: WPG, 273.
10:15—Music, WEAF, 454: WFI, 336: WGY, 380: WJZ, 385: WRC, 469: WKEW, 294: WBAL, 283: WGSH, 318: KDKA, 393: WGR, 545: WTIC, 500: WTAC, 517. 517.

10:15—Peature, WBZ, 303.

10:25—Music, WEEI, 308.

10:30—Peature, WPR, 422: WABC, 349: WHN, 297: WPC, 273.

10:43—Music, WEAF, 454: WHN, 297: WRC, 469: WKBW, 294.

11:00—Music, WHN, 297: WABC, 349.

11:10—Organ, WPG, 273.

11:30—Organ, WHN, 297.

11:45—Organ, WHN, 297.

12:00—Church, WBSO, 384. DISTANT STATIONS. DISTANT STATIONS.
6:45—Exercises, WLAC, 301.
10:30—Music, KYW, 294.
11:00—Music, KNX, 296.
11:00—Music, KNX, 296.
1:20—Orchestra, WLS, 345.
1:20—Music, KFI, 469: KSTP, 205.
2:00—Music, KSTP, 205: KFI, 469: WLW, 428: WMAQ, 448: KYW, 294.
2:00—Concert, WLS, 345.
2:00—Music, WOC, 300.
3:00—Music, WOC, 300.
3:00—Music, WAQ, 446: WCCO, 370: KNX, 296: KYW, 294.
4:00—Music, KNX, 296: WMAQ, 448: WLW, 428.
Frature, WCCO, 330: KSTP, 205. 428.
Feature, WCCO, 370; KSTP, 205.
4:30-Music, KSTP, 205; WLW, 428; KYW, 294; WLAC, 201.
5:80-Music, WMAQ, 448; KSTP, 205; KGO, 384; KYW, 294; WCCO, 370.
3:30-Music, KOA, 361; KYW, 294; WCC, 300. 300.
6:00—Music, WSM, 461; KSTP, 203; KOA, 7 361; KYW, 204.
6:30—Music, WLW, 428; KSTP, 205; WSM, 481; KOA, 361; KOO, 384; KFI, 465; WOC, 300; KYW, 204.
7:00—Orchestra, WLW, 428; WSB, 405; KSTP, 205; KOA, 361.

7:00—Orchestra, WLW, 428; WSB, 405; KSTP, 205; KOA, 361.

Music, KYW, 294; WLS, 345.

7:20—Music, KOA, 361; WLW, 428; WSB, 405; WSM, 461; KYW, 294.

8:00—Music, WSM, 461; KSTP, 205; WSB, 405; WLW, 428; WMAQ, 448; KOA, 261; WCCO, 370; KYW, 294.

8:15—Music, WIW, 428; WSB, 405; KSTP, 203; KOA, 361; KYW, 294.

2:20—Music, WCOO, 370.

9:20—Music, WCOO, 370.

9:30—Music, WCOO, 370.

9:15—Music, WLW, 428; KSTP, 204; WSB, 405; WSM, 461; KOA, 361; KGO, 384; WLAC, 201; KFI, 469.

9:45—Music, WLAC, 201.

10:20—Music, WCOO, 370; KYW, 294.

10:15—Music, WSTP, 205; WSM, 461; WLW, 428; KSTP, 203; KGO, 384; KFI, 469; WSB, 465.

10:30—Orchestra, KYW, 294; WMAQ, 448.

10:45—Music, KSTP, 205; WLW, 428; KSTP, 205; WSM, 461; WLW, 428; KSTP, 205; WSM, 461; WLW, 428; KSTP, 205; WLW, 428; KFI, 499.

11:10—Orchestra, WMAQ, 448.

11:15—Peature, WSM, 461; KYW, 294.

11:45—Peature, KSTP, 205.

12:20—Music, KYW, 294. 10:00 p. m.—Lucky Strike dance orchestra, National.
 11:00 p. m.—Providence Journal and Evening Bulletin news dashes. ·WEAN-THE SHEPARD STORE-345,

RADIO PROGRAMS 111:15 s. m .- Radio household institute, Na 1:05 p. m .- Providence Journal and Evening Bulletin news flashes.

1:10 p. m.—Studio program.
1:30 p. m.—Weather report.
1:35 p. m.—Continuation of studio program.
6:45 p. m.—Providence Journal and Evening Bulletin news flashes.
6:50 p. m.—Weather report.
6:55 p. m.—Automobile Club of Rhode Island talk.
7:00 p. m.—Correct time.

\*WEAN—THE SHEFARD STORE—545,
Teday.

\$:00 a. m.—Columbia—'Heroes of the Church.'

9:00 a. m.—Columbia—Morning musical,
10:00 a. m.—Columbia—Children's hour.
11:00 a. m.—Service from All Salits Memorial Church.

12:15 a. m.—Organ recital from the Forest
Theatre organ school.

1:00 p. m.—Sunshine hour, Dudley Radio Carollers,
2:00 p. m.—Sunshine hour believed to the carollers.

2:00 p. m.—Sunshine hour believed to the carollers.
2:00 p. m.—Sunshine hour believed to the carollers.

2:00 p. m.—Sunshine hour believed to the carollers. aextet.

2:45 p. m.—Radio Sunday achool from All
Saints Church, Belment.

3:00 p. m.—Columbia.—Ballad hour.

4:00 p. m.—Columbia.—Ballad hour.

4:00 p. m.—Columbia.—Ballad hour.

6:00 p. m.—Columbia.—Ballad hour.

7:00 p. m.—Columbia.—Ballad hour.

7:00 p. m.—Columbia.—Ballad hour.

7:10 p. m.—Columbia.—Ballad hour.

7:11 Atlempt from Love's Bickness to

7:12 p. m.—Columbia.

7:12 p. m.—Columbia.

7:12 p. m.—Columbia.

7:13 p. m.—Columbia.—Funeral service bureau.

4:15 p. m.-reau.

4:15 p. m.—Columbia—Fueral service bu
4:45 p. m.—Columbia—Helen Oelheim, con
5:30 p. m.—Columbia—French irlo.

5:30 p. m.—Columbia—French irlo.

5:30 p. m.—Columbia—French irlo.

6:30 p. m.—Columbia—French irlo.

6:30 p. m.—Studio program.

6:10 p. m.—Studio program.

6:11 p. m.—Moss N Andy.

6:25 p. m.—Newscasting.

6:30 p. m.—Service from The Mathewson

7:30 p. m.—Service from The Mathewson

7:30 p. m.—Columbie—La Palina hour: selections from "Rose-Marie." Frim!, er
chestra: "Fyle Moon." Logan,

tener, and orchestra: "Indian Dawn."

Zameenik, orchestra: "Indian La
pient," Doorak-Kreisler, orchestra:

Give Me One Hour from "The White

Eagle," Frim!, tener and orchestra:

cive Me One Hour from "The White

Eagle," Frim!, tener and orchestra:

selections from "Nationa." Herbert,

orchestra: "Indian War Dance." Skil
ton, orchestra: "Indian War Dance." Skil-

8:30 p. m.—Columbia—Sonatron program. with Ben Selvin and his orchestra.

9:00 p. m.—Columbia—Majorde Theatre of the Air. Wendall Hell. "The Red Headed Music Maker": Arnold Johnson and his orchestra: Redferne Hollinshend. Majestic tenor.

10:30 p. m.—Columbia—De Porest hour.

10:30 p. m.—Columbia—Around the Semovar.

11:00 p. m.—Providence Journal and Evening Bulletin news tlashes.

11:10 n. m.—Columbia—Pipe Dreams, poetic reverses.

11:10 n. — Columbia—Pipe
11:30 p. m.—Columbia—Duke Ellington and
his orchestra.
Menday.
4evotions. his orchestra. Menday.

8:00 a. m.—Columbia—Morning devotions.

8:30 a. m.—Columbia—Something for every

10:30 a. m.—Shepard Stores concert orchestra.

11:30 s. m.—Women's Institute, conducted by June Abbott.

11:57 a. m.—Time signals,

12:30 m.—Shepard Colonial luncheon concert.

12:13 p. m.—Whispering sentimentalist, Jack Relly.

12:10 p. m.—Velodies and memories.

1:00 p. m.—Providence Journal and Evening Bulletin news flashes.

1:15 p. m.—Columbia Patterns in prints.

3:00 p. m.—Columbia, patterns in prints.

3:00 p. m.—The dandles of yesterday.

4:00 p. m.—The Orlion twins.

5:00 p. m.—The Orlion twins.

5:00 p. m.—Columbia, Hotel Roosevelt ensemble.

4:30 v. — Columbia, Hotel Roosevelt ensemble.

5:00 p. m.—Trd and his gang.

5:45 p. m.—Finnat travelers.

6:00 p. m.—A. and P. stories in music.

6:00 p. m.—Powy clothes shop hour.

7:00 p. m.—Powy clothes shop hour.

7:10 p. m.—Westher report.

7:11 p. m.—Amos N. Andy.

7:25 p. m.—Correct time.

7:30 p. m.—Interchurch Fellowship benouet from the Copies Plata. Dr. S. Parkes Cadman. speaker.

8:30 p. m.—Columbia. Kansas frolickers.

8:30 p. m.—Columbia. Ceco Couriers, featuring Henry Burbig, the noted humorist.

National.

11:00 p. m.—Providence Journal and Evening Builetin news fiashes.

Saturday

10:45 s. m.—Musical program.

11:15 s. m.—Radio household institute, Na-1:05 p. m.—Providence Journal and Evening Bulletin news flashes. 1:10 p. m.—George Massari and his orches-1:30 p. m.—Weather report. 1:35 p. m.—Georgfie Massari and his or thestra. 6:20 p. m.—Providence Journal and Evening Bulletin news flushes. 6:30 p. m.—White House dinner concert, Na-tional. 9:00 p. m.—Columbia, Physical Culture Mag-9:30 n. m.—Columbia, Vitaphone jubilee

hour.

10:00 p. m.—Columbia, Robert Burns's Panatiles orchestra, Julia Sanderson and Prank Grumit.

10:30 p. m.—Columbia, United Choral Singers, 11:03 p. m.—Providence Journal and Evening Bulletin news flashes.

11:10 p. m.—Columbia, Paramount Hotel orchestra.

11:20 p. m.—Columbia, Pancho's orchestra. tional.
7:00 p. m.—Correct time.
7:00 p. m.—Thusik Tawkalog," Mabel
Woolsey.
7:20 p. m.—Better Business Bureau of Providence talk.
7:25 p. m.—Weather report.
7:30 p. m.—Musical program.
8:20 p. m.—Rhode Island Medical Society talk. talk,

8:30 p. m.—Mildred Hunt with orchestra,
National,

9:00 p. m.—General Electric hour, National,

8:00 s. m.—Columbia, morning devotions 3:30 p. m .- Mildred Hunt with orchestra, National,

Nineteen amateur radio stations

many of them capable of communicat-ing with foreign countries, are represented in the membership of the Providence Radio Association, which meets each Thursday night in its headquarters on the third floor of the Case Mead Building, 76 Dorrance street. This indicates that, in the event of a catastrophe: which made useless other lines of communication, Providence and

cated as follows: " In Providence: WIAAU, owned and op-

ert Bell, 5 Washburn street, In East Providence: W1BDQ, Norman H. Blake, secretary, 70 Burgess avenuc; W1CKB, Robert Thompson, 73 Ivy street; W1ATM, Jack Boyle, 117 Waterman avenue, and WIABC, Arthur Smith, 12 Rus-

151 Franklin street. A. Harris, 94 Warwick road, In addition, there are two honorary members, each of whom owns and operates a station. One is WIRI, Walter Butterworth, United States Radio Intechnical spector, Boston, Mass., and WICKP, A

Members of the Providence Radio Association vary greatly in experience. While many of the members have been

George E. Cutting, a recently elected member, was operator of the 5-kilowatt

8:30 a. m.—Columbia, something for everyone.

9:00 a. m.—Jane Day and her polar hears.

9:45 a. m.—Sripho Nathol sentinels.

10:00 z. m.—Columbia, National Radio Homemakers' Club.

10:30 s. m.—Shepard Stores Concert Orchestra.

11:30 a. m.—Women's institute conducted by June Abbott.

11:57 a. m.—Time signals.

12:00 m.—Shepard Colonial luncheon concert.

12:15 p. m.—Service from King's Chapel.

10:00 p. m.—Providence Journal and Evening Bulletin news flashes.

1:15 p. m.—Columbia, Park Lane Orchestra.

2:00 p. m.—Studio program.

2:15 p. m.—Columbia, Patterns in prints.

2:45 p. m.—Musical program.

2:15 p. m.—Chumbia, Patterns in prints.

2:00 p. m.—Studio program.

2:100 p. m.—Studios program.

2:100 p. m.—Ethode Island State Federation of

Vomen's Club women's Ciuo,
4:30 p. m.—Columbia, Ambassador Hotel orchestra.
5:00 p. m.—Ted and his gang.
5:30 p. m.—Ted and his gang, visiting Woon-

5:30 p. m.—Ted and his gang, visiting Woon6:00 p. m.—Pabst Bive Ribbon program.
6:30 p. m.—Roys clothes shop hour.
6:45 p. m.—Kay's budgeteers.
7:00 p. m.—Providence Journel and Evening
Bulletin news flashes.
7:10 p. m.—Weather report.
7:11 p. m.—Amos "N" Andy,
7:23 p. m.—Kewscasting.
7:29 p. m.—Correct time.
7:30 p. m.—Columbia, Mobo entertainers.
8:00 p. m.—Columbia—Frederick William
Wile, the political situation in Washington tonight.
8:15 p. m.—Columbia—United States Navy
band.
8:00 p. m.—Columbia—United States Navy
band.

10:30 s. m.—Shepard Stores concert orenestra.

11:30 s. m.—Women's institute conducted by June Abbott.

11:57 s. m.—Time signals.

12:00 m.—Shepard Colonial buncheon concert.

12:15 p. m.—Port Arthur orchestra.

1:00 p. m.—Providence Journal and Evening Bulletin news flashes.

1:15 p. m.—Columbia—Barclay orchestra.

2:00 p. m.—Columbia—Patterns in prints.

3:00 p. m.—The Dadtes of Yesterday.

4:00 p. m.—Studio program.

4:15 p. m.—Columbia—George Keith, suction and contract bridge.

4:30 p. m.—Columbia—Modulati 5:00 p. m.—Ted and his gang. 6:00 p. m.—A. and P. Voyagers. 6:30 p. m.—Prairie Air Liners.

7:29 p. m.—Correct time.
7:30 p. m.—Organ recital from the Forest
Theatre School.
8:00 p. m.—Columbia—Hank Simmons's
Show Boat presents "The Danger Signal."
9:00 p. m.—Columbia—Van Heusen program.
6:30 p. m.—Columbia—Van Heusen program.

11:30 a. m.—Women's Institute conducted by June Abbott. 11:57 a. m.—Time signals. 12:00 m.—Shepard Colonial luncheon con-

12:15 p. m .-- Noonday, service from King's 12:15 p. m.—Noonday service from King's Chapel.

1:00 p. m.—Providence Journal and Evening Bulletin new firshes.

1:15 p. m.—Columbin—Organ recital.

2:00 p. m.—Studio program.

2:15 p. m.—Columbia—Patterns in print.

2:43 p. m.—The two brunettes.

3:00 p. m.—The dandles of yesterday.

4:00 p. m.—Providence College hour.

4:30 p. m.—Columbia—Ambassador Hotel orchestra.

orchestra.

5:00 p. m.—Ted and his gang.
6:00 p. m.—Helly Cowerd hour.
6:30 p. m.—Rory clothes thop hour.
6:45 p. m.—Weyboiset Pure Food marketeers.
7:00 p. m.—Providence Journal and Evening Bulletin news flashes.
7:10 p. m.—Westher.

With Providence Radio Hams

its vicinity would still be able to make known its plight to the world and speed-Despite the name of the association. its members are not all residents of Prov-idence. They and their stations are lo-

of Technology, will be the speaker at the regular meeting of the Radio Club of Rhode Island tomorrow night at crated by Alpha A. Learned, tressurer 31 Burnett street WICNJ, Arthur W Gene Petit, 94 West Clifford street; WIEI Gene Petit, 94 West Clifford street; W1FI Russell Smith, 210 Pleasant street WICAB, Horace Young, 73 Clarence acteristics of these elements effect a change in the dimensions of transformstreet: WIAWE, Norman Miller, 25 Phil lips street; WIAKK, Howard Mancy, 28 Coliax street; WIBCC, John White, 78 ers and chokes and he will also bring out a few points regarding the adjusting of the frequency characteristics of audio Hope street: W1BJW. Preeman Scarle, 392 Pine s reet; W1AWV, Daniel O'Confrequency amplifiers. nor, 196 Transit street, and WIAOL, Rob-

sell avenue.

In Cranston: WIAFO, Stanley Atkinson, president, 187 Woodbine street, Au-burn, and WIAQA, Arthur Ashworth In Pawtucket: WIAMJ Edgar J. Bow-ser, 40 Jane street, and WIAOP, Lester

A. Hebert, treasurer of the America: Radio Relay League, Hartford, Conn.

interested in radio only a comparatively short time, there are also a number who have been actively engaged in radio or "wireless," as it was called, for 20 years

8:30 a. m .- Columbia, something for every-

band.

9:00 p. m.—Columbia—Paul Whiteman hour.

10:00 p. m.—Columbia—Cirtis Institute of Music program.

11:00 p. m.—Columbia—Curtis candy hour with Royal Canadiana.

12:00 p. m.—Bittmort Hotel orchestra.

Wednesday

8:00 a. m.—Columbia—Something for everyone.

one.

8:40 a. m.—Shepard Stores sing.

9:00 a. m.—Jane Day and her Polar Bears.

9:43 a. m.—Grent's magic buyers.

10:00 a. m.—Columbia—National Radio Home-makers Club.

10:30 s. m.—Shepard Stores concert orches-

6:30 p. m.—Prairie Air Liners.
7:00 p. m.—Providence Journal and Evening Bulletin news flashes.
7:05 p. m.—Weather.
7:05 p. m.—Uncle Red and his A. B. C. Club.
7:25 p. m.—Newscasting.
7:29 p. m.—Correct time.
7:20 p. m.—Correct time.
7:20 p. m.—Correct time.

9:30 p. m.—Columbia—Van reusen program. 9:30 p. m.—Columbia—La Palina smoker. 10:30 p. m.—Columbia—Buster Radio hour. 10:30 p. m.—Columbia—Dusperrectypes. 11:00 p. m.—Providence Journal and Evening Bulletin news flashes. 11:10 p. m.—Columbia—Duke Ellington and

ning Bulletin news flashes.

11:10 p. m.—Columbia—Duke Ellington and his orchestra.

Thursday

6:00 a. m.—Columbia—Morning devotilons.

8:30 a. m.—Columbia—Something for everyone.

9:00 a. m.—Jane Day and her Polar Bears.

9:45 a. m.—Siades' pioneers.

10:00 a. m.—Columbia—National Radio Homemakers' Club.

10:30 a. m.—Bhepard Stores concert orchestra.

ning Bulletin news mannes.

7:10 p. m.—Weather.

7:11 p. m.—Amos 'n' Andy.

7:25 p. m.—Newscasting.

7:20 p. m.—Correct time.

7:30 p. m.—Physical Culture Shoe program.

8:30 p. m.—Columbia—Musical vigneties.

8:30 p. m.—Columbia—Then and new. Continued on Page Fourteen.

station of the Massic Wireless Telegraph , on the air soon on 5 metres. In his Company, which was located in the Nar-tagainsett Hotel 25 years ago. He is now the new 866 rectifier tubes and a pole engaged in telegraphy.
Alpha A. Learned of the Brown Uni versity Physics Department, past presi-

was first organized, back in the days when radio was called wireless and the vacuum tube was unheard of.

RADIO CLUB OF R. I.

M. I. T. Professor to Be Speaker at Meeting Tomorrow

Edward L. Bowles, associate professor

the Department of Electrical Engineering of the Massachusetts Institute

Prof. Bowles will discuss distortion

and alternating current hum in smpliflers and will present data on the lay-out

show how a change in the desired char-

Prof. Bowles, after graduating from

the Massachusetts Institute of Technol-

ogy in 1920, became an instructor in the Electrical Engineering Department.

In 1923 and 1923, he was radio edito:

of the Boston Transcript. He is a mem-ber of the American Institute of Elec-

trical Engineers, a member of the In-stitute of Radio Engineers and a mem-

There will be a half hour of code prac tice preceding the meeting. Members of code classes are requested to bring

ber of the physics society, Sigma Xi.

of transformers and chokes. He

Rogers Hall, Brown University.

A. W. Taft, owner and operator of Station WIAVH, has installed a new 200dent of the association, was a commer-cial radio operator at the age of 14. He watt power transformer to supply a UXserved as an operator during the World War. He has been associated with the Providence Radio Association since it

HOOK-UPS

COMMENT

C. N. Kraus, Station WiBCR, is now using two new 866 rectifiers in a volter about 400 watts to a UX-852 (75-watt);; tube on 40 metres. In about a week, he expects to be using the same power; on 5 metres.

CAN YOU GET DISTANCE? IS YOUR SET WORKING PROPERLY? IF NOT CALL **RADIO JIM** DEXTER 7274 Analysis in your home by Trained Experts

RADIO REPAIR in our modern laboratory Authorized Silver-Marshall Sweet's Radio Elec. Store 186 Broad Street Phone Gaspee 3973

OUR AUTO NUMBER FRAMES Made of heavy bronze, nickel plated

their own headphones and plugs. Prof. Bowles's lecture will start shortly after J. M. BAKER PATTERN CO. Thomas L. Siglin, chairman of the technical committee of the club, will be

"At the Bend in the Road"

Money to Loan Mortgages

Why not enter the ranks of thrifty folks who are building or buying homes this Spring, The Old Colony Way? On our part we extend a cordial invitation. We will help you gladly any way possible. And that MEANS money to build or buy-and experienced advice to guide you in your

An Invitation

Call personally for full particulars.

OLD COLONY CO-OPERATIVE BANK PROVIDENCE 58 WEYBOSSET STREET

laudable enterprise!

OF " # " | " | " | R-A-D-I-O-S

Tubes included at these prices. Every set practically

3 Radiola 60's, List \$174, at \$120 5 Atwater Kent 40's, List \$94, at \$62

5 Radiola 18's, List \$112, at . \$75

50% Discount On Atwater Kent Consoles to fit models 37 and 40.

R. I. ELECTRICAL EQUIPMENT CO.

"FIRST RADIO STORE IN PROVIDENCE"

45 Washington Street Phone Dexter 1052



SPECIAL **OFFER** The All Electric

K-32 7-Tube Console Regular Price \$217 These sets are all new

and carry the usual Kolster one year guarantee. Time payments gladly

arranged. Call West 2000 for free home demonstration.

LYMPIA

1853 Westminster St. Olneyville Square TELEPHONE WEST 2000 

# LAFOUNT OBJECTS TO STATION FEES

114

# Commissioner Thinks Listener Might Suffer, as Result

BY HAROLD A. LAFOUNT (Federal Redio Commissioner, Representing Zone 5.)

In keeping with a Senate resolution, the Commission has before it a request for a tentative or suggested schedule of fees to be charged for the different kinds of radio licenses issued to offset the cost of Government supervision of radio.

11:30 p. m.—Women's Institute conducted by June Abbatt.

12:30 p. m.—Clumbia — Radio Household Bazzar.

12:10 p. m.—Shepard Stores concert ensemble.

12:30 p. m.—Musical program.

12:30 p. m.—Musical program. (Federal Redio Commissioner, Repreof Government supervision of radio. While it is proposed to tax all licenses, including the 17,000 amateurs, it has been suggested that the burden of the charge should be borne by the broadcasters. It will be a comparatively easy matter to work out such a schedule imposing a tax on the 616 licensed broadcasters whereby a large fixed sum can be raised to be turned over to the Treasury. A graduated scale can be adopted whereby the tax would depend on the size of the station, its relative position in the spec-trum, etc., that would be fair and equit-

able to all broadcasters. The broad question of taxing broadcasters and others has not come before the Commission as yet, and the views of

should be viewed from all angles. Certainly, it is the desire of Congress to enact only such radio legislation as will enable the public to receive the greatest possible benefit from the use of the air.

Sizurday.

Ita.

I possible benefit from the use of the air. For that reason, I believe a discussion now of the proposal is most timely.

Many Factors Seen In the first place, the supervision of broadcasting stations represents only a small portion of the work and expense of without doubt worthy of consideration the Commission. Point-to-point radio so that the question is, can the Govern-communication, television, radiotele- ment justify the expense of supervising graphy, marine wireless, aircraft sta- radio since the advantages to the people tions, etc., all require much time and at-tention of the Commission. In many respects these problems are of more vital Government tax, and if he should conimportance than broadcasting. That fine his efforts to the presenting of sponbeing so, why should the broadcasters be required to bear the brunt of radio su-

sideration of this subject. For instance, now so frequently broadcast? It may be the broadcasting stations on frequent argued that the broadcaster would not occasions present to their listeners many items of national importance such as of matters of national and local imthe inauguration, election returns, the portance even though he was required President's speeches, talks by different to pay a tax to the Government. Howmembers of Congress and educators on ever, it should be remembered that the live issues, etc., which are not sponsored but are presented by the broadcasting must sell in order to produce revenue

The value of this service to the citizens of this country is difficult to estimate. It is admittedly a real contribu-tion to the public welfare, benefiting all classes. The average broadcaster also presents many matters of local interest operators, engineers, announcers, stenand importance, broadcasting agricul-tural reports, weather forecasts, stock items. The broadcaster's only income is

Government spends millions of dollars annually for the benefit of agriculture and industries of all types and charac-ters. The cost to the United States Government of the maintenance of the Federal Radio Commission and the Radio Division of the Department of Commerce amounts to approximately \$800.

# RADIO PROGRAMS

Continued from Page Thirteen. 9:00 p. m.—Columbia—Arabesque.
9:30 p. m.—Columbia—Sonora hour.
10:00 p. m.—Columbia—Rit program.
10:15 p. m.—Columbia—Musical foursome.
10:30 p. m.—Columbia—Husical foursome.
11:00 p. m.—Providence Journal and Evening Bulletin news flashes.
11:10 p. m.—Charles Hector and his orches-

With Greater Financial Responsibility, Brondensters Might Seek
More Revenue, to Detriment of
Program Quality, Declares Utah
Member.

BY HAROLD A. LAFOUNT

11:40 p. m.—Arcadia baliroom orchestra.
12:00 p. m.—Biltmore Hotel orchestra.
12:00 p. m.—Biltmore Hotel orchestra.
12:00 p. m.—Biltmore Hotel orchestra.
12:00 p. m.—Columbia—Morning devotions.
8:00 a. m.—Columbia—Morning devotions.
8:00 a. m.—Columbia—Something for everyone.
10:00 a. m.—Columbia—National Radio Homenakers' Club.
10:30 a. m.—Columbia—National Radio Homenakers' Club.
10:30 a. m.—Shepard Stores concert orchestra.

12:50 p. m.—Staff planist.

1:00 p. m.—Previdence Journal and Evening Bulletin news flashes.

1:15 p. m.—Columbia—Barclay orchestra.

2:00 p. m.—Columbia—Barclay prints.

3:00 p. m.—The dandles of yesterday.

4:00 p. m.—Columbia—Hotel Roosevelt ensemble.

somble.

130 p. m.—Columbia—Modulations.

145 p. m.—The Oxiton twins.

1500 p. m.—Ted and his gang.

1545 p. m.—Finast travelers.

1500 p. m.—A and P. Fireside fancies.

1500 p. m.—A and P. Fireside fancies.

1510 p. m.—A and P. Fireside fancies.

1510 p. m.—Columbia—Enna Jettick melodies.

1510 p. m.—Providence Journal and Evening Bulletin news flashes.

1510 p. m.—Weather.

1511 p. m.—Weather.

1512 p. m.—Newscasting.

152 p. m.—Correct time.

the Commission as yet, and the views of my colleagues on the subject are unknown. Personally, I have grave doubte about the wisdom of such a procedure.

Of course, all we can do is to propose while it is the prerogative of Congress to dispose.

In discussing this subject, it is not my purpose to dictate to Congress, but owing to the importance of the issue it should be viewed from all angles. Certainly it is the design of Congress to 11:30 p. m.—Columbia—Night Club Romances.

11:10 p. m.—Columbia—Breezes.

11:10 p. m.—Col

9:00 a. m.—Jane Day and her polar bears. 10:00 a. m.—Magawinkapog center artists. 10:30 a. m.—The dandles of yesterday.

are so manifest? I think so.

If the broadcaster had to pay a fee, or ervision? to the United States Government com-Many other factors enter into the con-pare with the public service programs

Certain Fixed Costs We appreciate the fact that there are market, church programs, community chest drives, hospital benefits and many others which benefit all, and the public itself is interested in such programs.

S800,000 Per Year

Let us consider this service in connection with the fact that the United States Government sends willings and deliver the same of a broadcasting at the income of a broadcaster's only income is derived from the sale of time. The broadcaster's only income is derived from the sale of time. The broadcaster's only income is derived from the sale of time. The heaveler has a broadcaster's only income is derived from the sale of time. The broadcaster's only income is derived from the sale of time. The heaveler has a broadcaster's only income is derived from the sale of time. The heaveler has a broadcaster's only income is derived from the sale of time. The heaveler has a broadcaster's only income is derived from the sale of time. The heaveler has a broadcaster's only income is derived from the sale of time. The broadcaster's only income is derived from the sale of time. The broadcaster's only income is derived from the sale of time. The broadcaster's only income is derived from the sale of time. The broadcaster's only income is derived from the sale of time. The broadcaster's only income is derived from the sale of time. The broadcaster's only income is derived from the sale of time. The broadcaster's only income is derived from the sale of time. The broadcaster's only income is derived from the sale of time. The broadcaster's only income is derived from the sale of time. The broadcaster's only income is derived from the sale of time. The broadcaster's only income is derived from the sale of time. The broadcaster's only income is derived from the sale of time. The broadcaster's only income is derived from the sale of time. The broadcaster's only income is derived from the sale of time. The broadcaster's only income is derived from the sale of time. The can be paid for talent and a portion of the time used in the public service, but certainly as the general expenses or fixed charges increase the amount available for talent and good programs must be

sufficient to meet his obligations.

merce amounts to approximately \$800.COO per annum.

It is estimated there are 40,000,000 radio listeners daily, so that the cost of Federal Tadio supervision is only two cents per annum per listener. This seems to be a very cheap and efficient way of disseminating much valuable information asembled by the Government for the benefit of all the people. This service in connection with that rendered for the benefit of local communities is

11:30 a. m.—American Homemakers. 11:57 a. m.—Time signals. 12:00 m.—Cousin Charlotte's Music Club. 12:30 p. m.—Port Arthur orchestrs. 1:00 p. m.—Providence Journal and Evening Builletin news flashes. buildin news flashes, and Event 1315 p. m.—Providence Journal and Event 1315 p. m.—Columbia—Organ recital, 130 p. m.—Joe Brecht and his orchestra. 2:00 p. m.—Columbia—Patterns in prints, 2:00 p. m.—Al Sarazen and his orchestes. 3:00 p. m.—Broaders.

180 p. m.—Joe Brecht and his orchestra.
200 p. m.—Columbia—Patterns in prints.
230 p. m.—Al Sarazen and his orchestra.
330 p. m.—Hoadcast from Penway Park.
exhibition basebail game between the
Red Sox and the Braves.
4:45 p. m.—The Oxiton twins.
5:00 p. m.—Ted and his gang.
6:00 p. m.—Stevens Manufacturing Company hour.
6:30 p. m.—Concert orchestra.
7:00 p. m.—Concert orchestra.
7:00 p. m.—Providence Journal and Evening
Bulletin news flashes.
7:10 p. m.—Weather.
7:11 p. m.—Amos 'N' Andy.
7:25 p. m.—Correct time.
7:30 p. m.—Ten orchestra.
8:00 p. m.—WNAC players presents "Has
Anyone Seen Jean?"
9:00 p. m.—Enhodes orchestra.
10:00 p. m.—Columbia—National Forum from
Washington, D. C.: "Tarliff Revision,"
by Chairman Hawley of Ways and
Means Committee, and Congressman
Jack Garner of Texas.
10:00 p. m.—Providence Journal and Evening
Bulletin news flashes.
11:10 p. m.—Providence Journal and Evening
Bulletin news flashes.
11:10 p. m.—Providence Journal and Evening
Bulletin news flashes.
11:10 p. m.—Providence Journal and Evening
Bulletin news flashes.

plaza orchestra. WLSI-THE LINCOLN STUDIOS, INC .- 248 10:00 a. m .- Watchtower program from New 10:00 s. m.—watchtower program from New York. 6:15 p. m.—W. E. Van Amburg of New York, siblect, "Present World Crisis and the Outcome." 8:00 p. m.—Seventh Day Adventists Church services.

services. Monday

3:45 p. m.—News flashes.
3:55 p. m.—Wenther report.
4:00 p. m.—Gorrect time.
8:05 p. m.—Market report.
8:10 p. m.—Criterions.
Tuesday
3:45 p. m.—News flashes.
4:00 p. m.—Correct time.
8:05 p. m.—Wenther report.
4:00 p. m.—Market report.
8:10 p. m.—Kamiki Hawaiians.
Wednesday
3:45 p. m.—News flashes.

Wednesday
3:45 p. m.—News flashes.
3:55 p. m.—Weather report.
4:00 p. m.—Correct time.
8:05 p. m.—Market report.
8:10 p. m.—Old Pogey. Thursday
3:45 p. m.—News flashes.
3:55 p. m.—Weather report.
4:00 p. m.—Correct time.
8:05 p. m.—Market report.
8:10 p. m.—Ross Stores Radio Movie Club. Friday

8:10 p. m.—Musical program. 3:45 p. m.—News flashes. 3:55 p. m.—Weather report. 4:00 p. m.—Cowect time. 8:05 p. m.—Market report. WPAW-SHARTENBERG'S-248

Monday

10:00 a. m.—Good morning.

10:30 a. m.—Pawtucket Woman's Club period with solos by Marguerite Povey.

11:00 a. m.—Melody Maid.

11:15 a. m.—Fifth Avenue of the Air.

11:20 a. m.—Economical Heating the Olney & Payne Way.

11:45 a. m.—News bulletins.

12:00 fm.—Correct time.

6:00 p. m.—News bulletins.

6:10 p. m.—Special Victor period.

7:00 p. m.—Correct time.

7:05 p. m.—Huia Hawaiians, guitar trio.

7:35 p. m.—Violin virtuoso.

5:00 p. m.—News bulletins.
6:10 p. m.—Stock quotations.
6:33 p. m.—Special Victor period.
7:00 p. m.—Correct time.
7:05 p. m.—Hula Hawaiiana, guitar trio.
7:05 p. m.—Hula Hawaiiana, guitar trio.
7:05 p. m.—Wiolin virtuoso.
7:05 p. m.—Wiolin virtuoso.
7:05 p. m.—Good morning.
7:05 a. m.—A verse or two.
7:05 a. m.—Whose birthday?
7:00 a. m.—Whose birthday?
7:00 a. m.—Melody Maid.
7:05 a. m.—News bulletins.
7:00 p. m.—News bulletins.
7:00 p. m.—Stock quotations.
7:00 p. m.—Weather report.
7:05 p. m.—Weather report.
7:05 p. m.—Gorrect time.
7:05 p. m.—Gorrect time. 7:30 p. m.-Girl bart

m.—Good morning.
m.—Just between ourselves.
m.—Whose birthday?
m.—Melody Maid.
m.—Fitth Avenue of the Air.
m.—Request period.
m.—News bulletins. . m.—News bulletins,
n.—Correct time.
. m.—News bulletins,
. m.—Stock quotations,
. m.—Weather report,
. m.—Grand-daddy's hour,
. m.—Correct time,
. m.—Voice of memories,
. m.—Weather in Melody ho
Thursday,
. m.—Geod morning.

Tion p. m.—Meiklejohn Melody hour.
Thursday.

10:00 a. m.—Good morning.
10:10 a. m.—Whose birthday?
11:00 a. m.—Fashion paraders.
11:00 a. m.—Fashion paraders.
11:10 a. m.—Request period.
11:45 a. m.—News bulletins.
12:00 m.—Correct time.
6:00 p. m.—News bulletins.
6:10 p. m.—Stock quotations.
6:10 p. m.—Stock quotations.
6:10 p. m.—Stock quotations.
6:10 p. m.—Days of Old in Pawtucket by
Morris Plan Company.
7:00 p. m.—Correct time.
7:05 p. m.—Out of the grab bag.
7:10 p. m.—Original melody rambiers.
Friday.
10:10 a. m.—Good morning.
10:15 a. m.—Have you tried this?

حلأه وبالمروورة وبالتائلة والمشاورة والمحارين THE PROVIDENCE SUNDAY JOURNAL, APRIL 7, 1929

10:30 a. m.—Whose birthday?
11:00 a. m.—Melody maid.
11:15 a. m.—Pith avenue of the air.
11:20 a. m.—Victor period.
11:45 a. m.—News bulletins.
11:00 m.—Gorrect time.
6:00 p. m.—News bulletins.
6:10 p. m.—Stock quotations.
6:25 p. m.—Weather report.
6:30 p. m.—Weather report.
6:30 p. m.—Earls of Pawtucket.
7:00 p. m.—Gorrect time. 10:15 p. m.—Same as WJAR. 10:45 p. m.—Sunday at Seth Parker's. 7:00 p. m.—Correct time.
7:05 p. m.—The Earls of Pawtucket, con KDKA-PITTSBURGH-306.

7:30 p. m.—Another dip into the grab bag. Saturday.

10:45 a. m.—Whose birthday?
11:00 a. m.—The melody maid.
11:15 a. m.—Whose birthday, continued.
11:45 a. m.—News builetins.
11:45 a. m.—News builetins.
12:00 m.—Gorrect time.
6:00 p. m.—News builetins.
6:10 p. m.—Stock quotations.
6:30 p. m.—Weather report.
6:35 p. m.—Request period.
7:30 p. m.—Correct time.
7:00 p. m.—Through the music album.
7:30 p. m.—Barber shop chords.

OUT OF TOWN STATIONS To-Day

EASTERN STATIONS WJZ-NEW YORK-395.

m.-Children's hour. m.-American Pro Art string quar-1:00 p. m.—Concert artists hour.

1:00 p. m.—Roxy and his gang.

2:00 p. m.—Roxy and his gang.

3:00 p. m.—War America Pirst.

4:30 p. m.—McKinney musicians'

5:00 p. m.—McKinney musicians'

5:00 p. m.—McKinney musicians'

5:00 p. m.—Whittall Anglo Persians.

7:00 p. m.—Correct time.

7:00 p. m.—The Nomads.

7:30 p. m.—At the Baldwin.

8:00 p. m.—Enna Jettick melodies.

9:15 p. m.—Ulica Jublice singers.

9:45 p. m.—El Tango Romantico.

10:15 p. m.—Correct time.

10:15 p. m.—National Light Opera. 10:15 p. m.—Correct time. 10:15 p. m.—National Light Opera.

WEAF—NEW YORK—454.

12:30 p. m.—Sylvestre hour.

1:30 p. m.—Royal Filipino Orchestra.

2:30 p. m.—Biblical drama..

2:30 p. m.—To be announced.

3:30 p. m.—To 5:30 p. m. Same as WJAR.

5:30 p. m.—To Filipht voice.

6:00 p. m.—To 9:15 p. m. Same as WJAR.

9:15 p. m.—Atwater Kent hour.

10:15 p. m.—Same as WJAR.

5:00 p. m.—Vesper services. 6:00 p. m.—Hotel orchestra. 6:30 p. m.—Same as WJZ. 7:00 p. m. — Calvary Epi: m. - Calvary Episcopal Churc 8:00 p. m.—Same as WJZ. . . . . . . . . . . WAAM-NEWARK-340.

11:00 a. m.—Service from Second Presby-terian Church. WARC-NEW YORK-340. 9:00 a. m.—Morning musical. 10:00 a. m.—Children's program. 11:00 a. m.—West End Presbyterian Churc

11:00 a. m.—West End Presbyterian C service.

12:30 p. m.—Jewish program.

1:45 p. m.—Schubert string quartet.

2:15 p. m.—Three Little Sachs.

2:45 p. m.—Ben Alley, tenor.

3:00 p. m.—Ballad heur.

4:00 p. m.—Sigurd Nilssen, bass.

4:15 p. m.—String orchestra.

4:45 p. m.—Helen Oelheim, contraito,

5:00 p. m.—French trio and soloist.

5:30 p. m.—Same as WEAN.

6:00 p. m.—Concert orchestra. 5:30 p. m.—Same as WEAN.
6:00 p. m.—Concert orchestra.
6:30 p. m.—Littmann's entertainers.
7:00 p. m.—Chimes.
7:02 p. m.—Booleveit Ensemble.
7:30 p. m.—Diamond entertainers.
8:00 p. m.—To 11:00 p. m., Same as WEAN.
11:00 p. m.—Same as WEAN.
12:00 p. m.—Correct time.

WBSO—BABSON PARK—384. WBAL-BALTIMORE-283. 12:30 p. m.—String quartet. 1:00 p. m.—To 5:00 p. m. Same as WJZ. 5:00 p. m.—Uncle Ed and his dream chi dren.
5:30 p. m.—National religious services.
6:30 p. m.—To 9:15 p. m. Same as WJZ.
9:15 p. m.—Kirk silver hour.
10:15 p. m.—Evening reveries. WBZ—SPRINGFIELD—303. 5:30 ps m.—Same as WJZ.

7:00 p. m.—Hotel ensemble.
7:30 p. m.—Same as WJZ.
9:15 p. m.—Fashionators, violinist.
10:15 p. m.—10th Cavairy Band.
11:00 p. m.—Organ recital. WCSH-NEW HAVEN-226.

11:00 a. m.—Service from State Street Church.
2:00 p. m.—Radio Parish Church service.
4:00 p. m.—To 7:30 p. m.—Same as WJAR.
7:30 p. m.—Central Square Church service.
9:00 p. m.—Same as WJAR.
9:15 p. m.—News.
9:25 p. m.—Bedford Stevens variety program. 10:15 p. m.—Same as WJAR. WDRC-NEW HAVEN-226. 11:00 a. m.—Service from the Church of the Redeemer. 3:30 p. m.—Chinatown Rescue Mission So-ciety.

WEEL-BOSTON-508. WEEL-BOSTON-508.

10:45 a. m.—Service from Old South Church.
3:00 p. m.—Weekly book talk.
3:15 p. m.—Weston's bisculteers.
3:45 p. m.—Clark musical.
4:00 p. m.—Same as WJAR.
5:30 p. m.—For Pur trappers.
6:00 p. m.—To 7:30 p. m. Same as WJAR.
7:30 p. m.—Garden talk.
7:50 p. m.—New dispatches.
8:00 p. m.—Sunday night talk.
9:10 p. m.—Sunday night talk.
9:10 p. m.—Sunday night talk.
9:11 p. m.—Same as WEAF.
10:15 p. m.—Sunday night talk.
9:15 p. m.—Oakland Motor Company orchestra.

WFI-PHILADELPHIA-536. 4:30 p. m.—Service from Second Presbyteri Church. Church.
6:30 p. m.—To 7:30 p. m. Same as WJAR.
7:30 p. m.—Service from Arch Street Presbyterian Church.
9:15 p. m.—Same as WEAF.
10:15 p. m.—Same as WJAR. WGBS-NEW YORK-254

WGBS—NEW YORK—254

2:00 p. m.—Non-Pareit trio.
2:30 p. m.—Margaret Carland, soprano and Helen Young, contraito, duets.
3:00 p. m.—Mildred Knowles, planist, and 1:05 p. 2012 Septerer, violin.
3:30 p. m.—Soprano soloist.
3:45 p. m.—Irish folk songs.
4:15 p. m.—Alice Conklin, mandolinist.
4:45 p. m.—Carl Alic and his orchestra.
5:45 p. m.—Sylvia Heller, planist, and Selma Heller, violinist.

G. C.

6:15 p. m.—Ukranian program. 7:15 p. m.—Willis Bradley, tenor. 7:30 p. m.—Concert planist. 8:00 p. m.—Deen-Dingwall ensemble.

WGR-BUFFALO-545 10:45 a. m.—Service from Westminster Presbyterian Church,
12:00 p. m.—Correct time and weather.
12:30 p. m.—Buffalo string quartet.
3:00 p. m.—To 5:30 p. m.—Some as WJAR.
5:30 p. m.—Citizens & Safe Deposit hour.
6:00 p. m.—To 7:30 p. m.—Same as WJAR.
7:30 p. m.—Correct time; sports and news.
18:ms.
7:45 p. m.—Service from Central Presbyterian Church.
9:00 p. m.—Same as WJAR.
9:15 p. m.—Same as WJAR.
10:15 p. m.—Same as WJAR.
10:45 p. m.—Correct time and weather. 10:45 a. m.—Service from Westminster Probyterian Church.

WGY-SCHENECTADY-380 WGY—SCHENECTADY—380

11:00 a. m.—Services from State Street Presbyterian Church.

1:30 p. m.—To 3:30 p. m.—Same as WEAF.

3:30 p. m.—Organ recital.

4:00 p. m.—Same as WJAR.

5:00 p. m.—To 9:15 p. m.—Same as WJAR.

9:15 p. m.—Same as WJAR.

10:15 p. m.—Same as WJAR.

WHAM-ROCHESTER-261 WHAM—ROCHESTER—261

11:00 a. m.—Church service.
2:00 p. m.—Down Meiody lane.
2:30 p. m.—Elsure moments.
3:00 p. m.—Elsure moments.
4:00 p. m.—Back to meiody.
4:30 p. m.—Back to meiody.
4:30 p. m.—String quartet.
5:30 p. m.—String quartet.
5:30 p. m.—String quartet.
6:30 p. m.—Religious drama.
7:00 p. m.—Foligious drama.
7:00 p. m.—To 10:15 p. m.—Same as WJZ.
10:15 p. m.—Weather forecast.
WHAP—NEW YORK—231.
9:00 p. m.—Christian Science reading from the writings of Mary Baker Eddy.
9:40 p. m.—Christian Science reading from the writings of Augusta F. Bietson, C. S. D.

WHN—NEW YORK—297.

D. m.—Dance orchestra.

D. m.—Orchestra.

D. m.—Orchestra.

D. m.—Theatre presentation.

1:00 p. m.—Orchestra. 1:30 p. m.—Theatre prese 1:45 p. m.—Organ recital. WIP-PRILADELPHIA-492, m.—Service from the Hely

12:30 p. m.—Correct time. 2:30 p. m.—International program. 9:30 p. m.—Organ recital. 10:00 p. m.—Instrumental guintet. Continued on Page Fifteen.

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Park Your Car

Snow Street Garage or New Downtown Garage News Article - Providence Journal (published as The Providence Sunday Journal) - April 7, 1929 - page 41

April 7, 1929 | Providence Journal (published as The Providence Sunday Journal) | Providence, Rhode Island | Page 41

# RADIO PROGRAMS

Continued from Page Fourteen. WKBW-BUFFALO-204. m.-Episcopal service from Taber

nacle.

19:45 a. m.—Morning worship.

2:00 p. m.—Organ recital.

2:00 p. m.—To 6:00 p. m. Same as WEAN

6:00 p. m.—Radio talk.

6:00 p. m.—Concert orchestra.

1:00 p. m.—Tabernacle service. m.-Back home gospel melody hour

WLWL-NEW YORK-213. m.—Service from Paulist Fathers'

WNYC-NEW YORK-328, m.-Memorial services for Marshal 2:45 p. m.—Memorial services for Marshal Foch. WNAC-BOSTON-214. 18:45 a. m.—Service from Temple Israel. 5:30 p. m.—Lady of the ivortes. 7:00 p. m.—Service from Park Street Con-

regational Church. Remainder of program same as WEAN. WOR-NEWARK-422. m.-Lawyer's air magazine, m.-Philharmonic symphony orches

m.—The Psychologist Says."
m.—Sunday forum.
m.—Great Cathedrals.
m.—Orchestra.
m.—Concert orchestra.
m.—Choir invisible.
m.—Market and Halsey street play-10:30 p. m .- Symphony singers.

WPAP-PALISADES-207. m.—Children's hour.
m.—Theatre presentation.
m.—Organ recital.
m.—Entertainers.

WQOA—NEWARK—297. m.—Calvary morning services. m.—Inspiration hour. m.—Calvary evening services.

WRC—WASHINGTON—469.

11:00 a. m.—Service from Foundry Methodist
Episcopal Church.
12:30 p. m.—T0 4:00 p. m. Same as WEAF.
16:00 p. m.—Service from Washington Cathedral.
16:30 p. m.—Same as WEAF.
16:00 p. m.—T0 9:13 p. m. Same as WJAR.
16:15 p. m.—Same as WEAF.
16:15 p. m.—Same as WAF.
16:16 p. m.—Same as WAF.
16:15 p. m.—Same as WAF.
16:16 p. m.—Weather forecast.
16:16 p. m.—Weather forecast.
16:16 p. m.—Same as WEAF.

WTAG-WORCESTER-317.

m.—Same as WEEI.

m.—To 7:30 p. m. Same as WJAR.

m.—Studio program.

m.—Same as WJZ.

m.—Same as WJAR.

m.—Bieber-Polar Bears.

m.—Correct time.

m.—Ensemble.

m.—Ensemble.

m.—Same as WJAR.

WI:C—HARTFORD—300.
p. m.—Biblical drama.
p. m.—Musical program.
p. m.—Boritone recital.
p. m.—To 9:15 p. m. Same as WJAR.
p. m.—Home Progress Exposition presents a program by the 169th Infantry Band.

# Vagrant Waves of Interest to Fans

Radio subscribers in Germany are to be given free insurance against bodily injury and damage caused by wireless apparatus. A maximum of 100,000 marks (about \$24,000) will be paid for personal injuries, while the highest compensation for property loss will be 25,000 marks.

For equal volume, a cone speaker requires five times as much power from the amplifier as the dynamic and a horn speaker 10 times as much

Official figures show that of the \$2.-016.872 spent by the Republican national committee for publicity and advertising in behalf of Mr. Hoover, the largest single share of the fund, \$435,-984, went to radio interests.

The ordinary vacuum tube oscillates at a wave-length as low as 2.5 metres. Statistics show that there are 10,-559,510 homes in the United States that are not wired for electricity and hence cannot use A-C sets.

Lack of volume is sometimes caused by a burned-out audio transformer or a defective tupe.

The Shenandoah, Pa., high school is to have a radio in every classroom. A microphone attachment is to be placed in the office of the principle.

Pointing a loudspeaker toward the panel of the set will cause mechanical tibrations when a loud signal is re-

Station WLW, Cincinnati, is now broadcasting educational programs, to more than 6000 school rooms in Ohio, as well as to classes in western Pennsylvania, West Virginia, Kentucky and Ten-hessee, Music is broadcust by the Ohio State University, addresses are delivered by the State's educators, playlets are transmitted for pupils in the lower grades and travelogues are broadcast for the upper grades. In addition, there are lectures on current events in science

There are now 27 radio weather re-porting and communication stations on the transcontinental. Dallas-Chicago, Atlanta-New York and Sale Lake-Pasco sirways. There are three radio-beacons on the transcontinental route.

The S. S Eleanor Boiling of the Byrd tapedition reports that it picked up sta-llen WENR of Chicago. South Africa's new radio broadcasting

station at Johannesburg, said to be the econd most powerful transmitter in the British Empire, is now in operation. The sight range of the station may succeed n spanning the miles between Johan tesburg and London.



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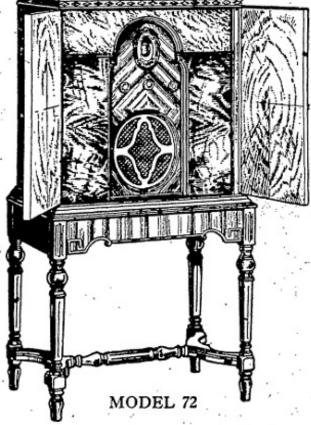
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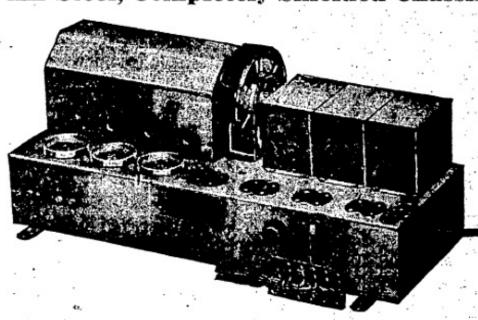
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